The Way Of Tarot: The Spiritual Teacher In The Cards
Filmmaker Alejandro Jodorowsky’s insights into the Tarot as a spiritual path • Works with the original Marseille Tarot to reveal the roots of Western wisdom • Provides the key to the symbolic language of the Tarot's "nomadic cathedral" • Transforms a simple divination tool into a vehicle for self-realization and healing

Alejandro Jodorowsky’s profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination device. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul. The Way of Tarot shows that the entire deck is structured like a temple, or a mandala, which is both an image of the world and a representation of the divine. The authors use the sacred art of the original Marseille Tarot--created during a time of religious tolerance in the 11th century--to reconnect with the roots of the Tarot's Western esoteric wisdom. They explain that the Tarot is a "nomadic cathedral" whose parts--the 78 cards or arcana--should always be viewed with an awareness of the whole structure. This understanding is essential to fully grasp the Tarot's hermetic symbolism. The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within human beings. Each description of the Major Arcana includes key word summaries, symbolic meanings, traditional interpretations, and a section where the card speaks for itself. Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible. Using their work with Tarology, a new psychological approach that uses the symbolism and optical language of the Tarot to create a mirror image of the personality, they offer a powerful tool for self-realization, creativity, and healing.

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Customer Reviews

(Review by RNT’s wife, C. A. Taylor) I firstly purchased the Jodorowsky tarot deck which quickly made it plain to me that I needed to brush up on my numerology, symbols and so forth in order to understand this particular deck, so I was compelled to buy the corresponding book for the price of two cheesecakes. A month into my study of the book, I can say that it has impacted my perceptions beyond what words can describe. This inability to describe "that which is beyond us" is precisely why we are given symbols, colors, all elements in their respective places (etc.) on the cards - and I feel that I moved quickly from "novice" to "humble minor expert" without straining my brain one iota. This book would be sufficient for understanding and employing all decks of cards. Jodorowsky approaches the wisdom-seeker as a patient teacher who does not strive to sound omniscient but, rather, presents his insights and information logically and with a respectful eye-to-eye style of delivery. Upon reading The Way of Tarot, the mind opens, receptive as the beak of a birdling, to numbers, orientation, suits, degrees, order, color; the infinite possibilities of card combinations; mind exercises and layouts devoid of that "hocus-pocus" feel. Contrary to the singular negative review, I find this book to be abounding with logic and coherence even in its esoteric obscurities. It seems to make perfect sense once the various pieces are put together. Jodorowsky seems well aware that the more angles from which we study a subject, the greater our understanding: He addresses the Major Arcana and how the cards correspond to one another in various ways.

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