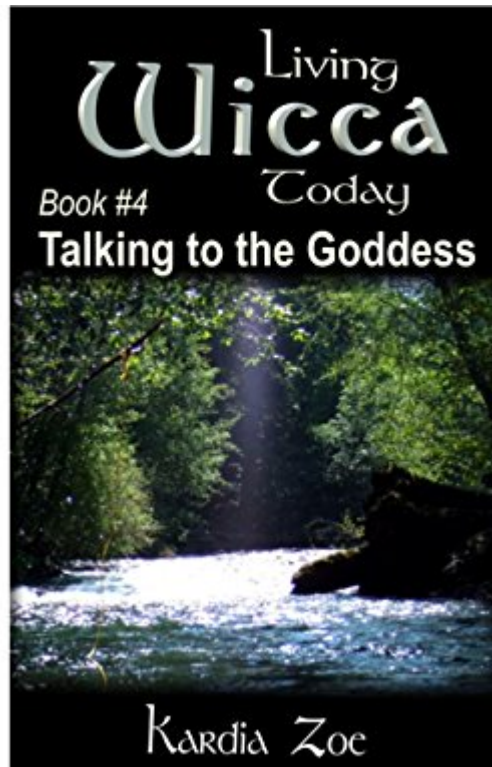


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Casting Spells And Talking To The Goddess: Improving Your Connection With The Divine



Synopsis

This edition contains books 3 & 4 from the bestselling Living Wicca Today Series! A Beginner's Guide to Casting Spells is not a book of pre-written spells. Instead, it will help the beginner understand the Universal Laws that ultimately determine whether spells succeed or fail. You'll receive guidance on how to use herbs, crystals and candles to create spells that enrich your life and improve the world around you. A must-read book for beginners who want to cast spells with confidence and experience the magic of the Universe in a new way! Here's what Part 1 covers:

Dealing With the Spell Casting Controversy Why Some Spells Work and Others Don't Spells That Beginners Need to Avoid The Most Powerful Ingredient in Spells How Magical Tools Enhance Your Results The One Tool You Should Never Be Without Preparing Yourself for Casting Spells Candle Magic Basics Traditional Candle Colors for Spell Casting Working With Crystals & Gemstones Caring for Your Crystals A Brief Guide to Using Crystals & Stones Using Herbs and Plants In Wiccan Ritual A Witches' Herbal Reference Guide In Talking to the Goddess, you'll explore how working with the five elements of Earth, Air, Fire, Water and Spirit can improve your ability to communicate with the Divine. These elements are also known as the Earthly Mothers' messengers. Communing with them daily can strengthen your body, mind and spirit and draw you closer to the Goddess! You'll also read about communicating with plants and animals and then explore a few common divination tools and meditation techniques that you can use when you need a little extra guidance. Talking to the Goddess will cover: Connecting With The Goddess Your Body And Mother EARTH Your Health And AIR Your Energy And FIRE Your Emotions And WATER, The Akashic Records and SPIRIT Being One With The Goddess Secret Messages From Plants Messages From Animals The Power Of Intuition Communicating With Divination Tools Crystal Ball Gazing Meditation Walking With The Goddess

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Customer Reviews

Casting Spells is in my opinion the best book to read after Earth Magic. The way that Karfia Zoe writes is so soothing and comprehensive, that you can tell it comes from her heart. The techniques she puts forth in Casting Spells can't be stressed enough. You get out of them what you put into them. She stresses the fact that your own words are the most powerful. I can tell you from my own experience that the more feeling and emotion you put into your spells, the better and quicker the results. This review is for Talking to the Goddess. This book had a profound affect on me. I had never given the Goddess her due. This book changed all that. I always looked at the Goddess as the feminine side of the Creator! Never as a desperate deity that worked along side The Great Father Spirit and was in charge of everything upon the earth, (Mother Nature, Earth Mother, so to speak.) Native Americans I have met say this has been an accepted fact since creation, for them. Also the ancient essences made reference and gave her reverence. I had always felt that the living things in nature including the animals could communicate to you if you listened, like turning a radio dial. This book will help you to understand that we can get help and the answers we seek if we tune ourselves into Nature and The Goddess.

Well-written, easy reads - engaging and informative. Once again, Zoe Kardia shares her knowledge through well-written, easy reads that are engaging and informative. These are helpful references for both the beginner as well as practitioners who wish to review the basics. While communicating with the Goddess with a clear and focused mind is helpful, I myself, converse with the Goddess throughout each day whenever the need arises, whether for help in finding lost objects, or seeking clarity, guidance and protection in personal situations. Daily, I respectfully invoke the Elements, especially Air energy when a gentle wind is needed to cool or clear cigarette smoke from posted non-smoking areas. Various crystals from around the world share my home and workplace,

providing balance, courage, clearer communication, harmony, healing energy, and protection. Easily understood, and a comfort to read, this two-book set should be an important part of any beginner or practitioner's reference library. Well done!

Zoe writes to insure that everyone can clearly understand what is necessary for casting spells. The intention and the warning of asking for something that is not morally right is stressed. Stating that spellbooks are to be used only as guidelines is wonderful, especially for beginners. As for talking with the Goddess...that is something we should all be doing. Rituals and daily activities should speak directly to the Divine and the dialogue should come from within our own spiritual beings, not from someone else's thoughts and ideas. We are the Divine.

Casting Spells AND Talking to the Goddess By Kardia Zoe Casting spells book give easy spells to try and as simple tools to use. Kardia Zoe writes in simple language for anyone to follow. In the book Talking to the Goddess she started out with explaining ways to begin and gives simple and easy to use information to help anyone beginning their path to converse with the Goddess and help start an individual on a more balance journey. The book is packed with information and resources to help guide the reader on to expand their knowledge and practice. Pamela L. Doane

This book is very easy to read and the author has good intent. But as someone researching and beginning a new earth based spiritual path, I found there wasn't a lot of information. Many quotes from other authors and texts and lots of repetition. It's more like an extend blog post than a full fledged book.

In Casting Spells, Kardia Zoe gives a good overview of the various methods of spell casting. She emphasizes that you are the most important part of any spell. In Talking to the Goddess, she provides valuable advice that can be used whether you have established a relationship with the Goddess or not.

These books made a great pair. Great for beginners and also some wonderful nuggets of wisdom for non-beginners. The Universal Laws discussed in Casting Spells poses as a wonderful reminder for all of us practicing the Craft that we must remain positive and send out the right kind of energy in order to see any positive results. I appreciated the tips in Talking to the Goddess that provide simple yet effective ways to strengthen our relationship with the Divine. Especially for the beginner, it

makes creating and nurturing a relationship with the Divine seem more attainable and not as complicated as it can be made out to be.

I liked this book a lot. As a fairly new witch I usually read such books and take in the info/opinions. I use what works for me and leave what doesn't. Part 1 of this book, Casting Spells had me pulling out my BOS and taking notes as I went along. That was a lot of fun for me. I really gleaned some fantastic info about spell work, using the elements and various tools. Part 2 Talking to the Goddess was beautiful. Body, health, energy & emotions all connected to everything seen and unseen is what I walked away with. Very empowering to me as a witch and as a woman.

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