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EDITING The RedPen Way: 10 Steps To Successful Self-editing

EDITING
The RedPen Way



10 steps to
successful self-editing

*Enjoy the freedom of writing
Enjoy the discipline of editing*

Anne Rainbow



Synopsis

Anne Rainbow, RedPen mentor, explains her tried and tested approach to self-editing. Writing as Jenny Lawson, Anne is an established and traditionally published non-fiction author, and editor. After 35 years in the publishing world, Anne turned her attention to the challenges facing fiction writers. Aware of the uphill battle and frustrations experienced by writers who received rejection slip after rejection slip, Anne set up her RedPen group in the late 1990s. Her objective was - and still is - to help budding writers to learn how to edit their own words, and therefore to maximise their chances of having their stories and novels accepted for publication. Now, with more writers choosing to self-publish, Anne is making her self-editing RedPen system available to a wider audience. In the indie publishing world, it's sensible to hire an editor before going to print, but a writer who can self-edit will benefit from lower editing costs. With her simple three-task system, Anne shows how EDITING The RedPen Way can become a SMART (specific, measurable, attainable, realistic and timely) route to a polished manuscript. And, she makes it sound fun!

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Customer Reviews

I not only read this book, I 'studied' it!! It was very informative and the best, simplest explanation I have ever seen on using tense, voice, POV and tone. I thought Anne provided many checklists that help the writer through many of the editing techniques and areas to look for improvements. Her process is so easy to learn, apply and increase anyone's writing skills.

As an author, I used to look forward to editing with about the same emotions as an annual physical! By providing a step by step approach this book has helped turn a painful activity into something far more bearable. I particularly like how she suggests you take off the writing hat and get into a different mindset. It really helps you become far more detached. I think this is a must-read for anyone who struggles with editing - editing their own work, or someone else's.

If you like to write, and fiction is your niche, Editing The RedPen Way is a must for you. I found it extremely helpful for nonfiction too! Anne will lead you systematically through each of her ten steps that walk you through a fail proof self-editing process that will help you offer your readers a great read. This book is definitely not limited to the writer of fiction. Whether you are writing a letter, email, or blog post you will benefit from this powerful book. You will read it in no time at all, but will reference it often. Let Anne Rainbow help you write it "right."

EDITING The RedPen Way is so much more than a book on editing. It is a well thought out book on writing. It is a practical how-to on technique and style. Anne has included multiple checklists along the way to help the writer implement the techniques. A must have for both the novice and the veteran.

Love this book! As a new author having published my first book, I never realized how difficult editing your own work would be. I did hire a professional but not until I had read my book over at least 10 times and I was shocked at how many mistakes she still found. Anne Rainbow (totally great name) teaches you how to painlessly go through her steps to a brilliant editing job. This method puts you in a different mindset from being the writer so the problem areas are more visible. It's like in painting (I'm also an artist) when you turn your canvas upside down to get a different perspective. Highly recommended reading for every writer!

If you are filled with terror at the thought of editing your own work, this clear no-nonsense guide to editing your own work is for you. Written by Anne Rainbow, who is both a bestselling author and an

editor, it lays out the blueprint for editing your own guide. The 10 steps are also a guide to good writing, structural editing of the content, as well as containing strategies, for example, for finding overused words, excessive exclamation marks and mixed up tenses. Who knew that the reason for tense confusion is because there are 12 tenses in English! There are instructions for both fiction and nonfiction, as well as information on what other tools and resources you should have on hand. Thank you for writing this book, the ultimate weapon against poor writing on the web. Oh and the dreaded redpen only appears in Step 8.

Really like it. This book is not so much about grammar but more about everything else. The structure, the balance, speaking in the right tense and voice with lots of checklists to keep you on track. Brilliant, just what I was looking for.

Who doesn't struggle with editing? Honestly, I had a hard time believing that I was not alone in my struggle! After reading this, I don't feel like such an incompetent writer. Obviously all writers struggle with editing. Although this manual relates more to fiction writers than non-fiction, the content can certainly be used by both groups. There are plenty of downloads that you can access to improve your writing skills and the author offers a free self-editing course. The author is also a scrivener expert, although she doesn't talk much about that in this book. This book is practical and invaluable for all writers. The content is ageless. However, be aware that some of the resources mentioned are from the U.K. (comparable resources are probably available in North America.) My overall advice is that every writer should purchase a copy and keep it handy for both the writing and editing phases. I'm very thankful to have this book in my library. I'm sure I will be using it a lot as a valuable resource aide.

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