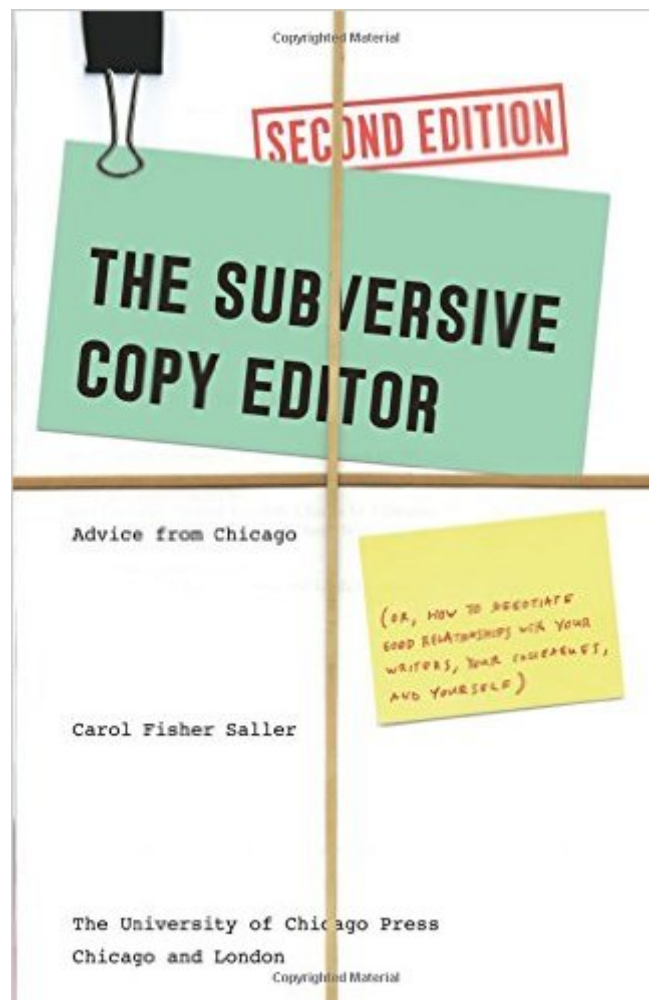


The book was found

The Subversive Copy Editor, Second Edition: Advice From Chicago (or, How To Negotiate Good Relationships With Your Writers, Your Colleagues, And ... Guides To Writing, Editing, And Publishing)





Synopsis

Longtime manuscript editor and Chicago Manual of Style guru Carol Fisher Saller has negotiated many a standoff between a writer and editor refusing to compromise on the "rights" and "wrongs" of prose styling. Saller realized that when these sides squared off, it was often the reader who lost. In her search for practical strategies for keeping the peace, *The Subversive Copy Editor* was born. Saller's ideas struck a chord, and the little book with big advice quickly became a must-have reference for copy editors everywhere. In this second edition, Saller adds new chapters, on the dangers of allegiance to outdated grammar and style rules and on ways to stay current in language and technology. She expands her advice for writers on formatting manuscripts for publication, on self-editing, and on how not to be "difficult." Saller's own gaffes provide firsthand (and sometimes humorous) examples of exactly what not to do. The revised content reflects today's publishing practices while retaining the self-deprecating tone and sharp humor that helped make the first edition so popular. Saller maintains that through carefulness, transparency, and flexibility, editors can build trust and cooperation with writers. *The Subversive Copy Editor* brings a refreshingly levelheaded approach to the classic battle between writers and editors. This sage advice will prove useful and entertaining to anyone charged with the sometimes perilous task of improving the writing of others.

Book Information

Series: Chicago Guides to Writing, Editing, and Publishing

Paperback: 200 pages

Publisher: University Of Chicago Press; 2 edition (April 18, 2016)

Language: English

ISBN-10: 022624007X

ISBN-13: 978-0226240077

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #65,356 in Books (See Top 100 in Books) #26 in [Books > Textbooks >](#)

[Communication & Journalism > Journalism](#) #33 in [Books > Reference > Writing, Research &](#)

[Publishing Guides > Writing > Editing](#) #107 in [Books > Reference > Writing, Research &](#)

[Publishing Guides > Writing > Journalism & Nonfiction](#)

Customer Reviews

I've always enjoyed Carol Fisher Saller's blog posts, and I enjoyed the first edition of this book. When the second edition came out, I waited for a while, read some reviews on it, and decided to get it too. I'm glad I did. It was well worth it. But if you're a seasoned editor, you already know her writing is "worth it." If you're an editor who isn't familiar with her writing, now is a good time to treat yourself. After all, it's not every day that you find a book on editing that not only instructs you but also makes you laugh.

This engaging piece serves as a textbook without actually being a textbook.

Every editor, and every writer who works with an editor, should read this book. Loved the first edition; second edition's well worth adding to my library.

[Download to continue reading...](#)

The Subversive Copy Editor, Second Edition: Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and ... Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article: Second Edition (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Grammar, Usage, and Punctuation (Chicago Guides to Writing, Editing, and Publishing) Legal Writing in Plain English, Second Edition: A Text with Exercises (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Term Papers, Theses, and Dissertations, 6th Edition (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Term Papers, Theses, and Dissertations (Chicago Guides to Writing, Editing, and Publishing) Digital Paper: A Manual for Research and Writing with Library and Internet Materials (Chicago Guides to Writing, Editing, and Publishing) Indexing Books, Second Edition (Chicago Guides to Writing, Editing, and Publishing) How to Write a BA Thesis: A Practical Guide from Your First Ideas to Your Finished Paper (Chicago Guides to Writing, Editing, and Publishing) The Craft of Research, 2nd edition (Chicago Guides to Writing, Editing, and Publishing) Mapping It Out: Expository Cartography for the Humanities and Social Sciences (Chicago Guides to Writing, Editing, and Publishing) The Architecture of Story: A Technical Guide for the Dramatic Writer (Chicago Guides to Writing, Editing, and Publishing) Nine Day Novel-Self-Editing: Self Editing For Fiction Writers: Write Better and Edit Faster (Writing Fiction Novels Book 2) How To Write Erotica: A Beginner's Guide To Writing, Self-Publishing And Making Money As An Erotica Author! (How To Write Erotica, Self-Publishing Erotica, Writing Erotica For Beginners) Stein On Writing: A Master Editor of Some of the Most Successful Writers of Our Century Shares His Craft Techniques and Strategies Editing Theory (Career Step: Medical

Transcription Editor Program Companion) Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - EDITING The RedPen Way: 10 steps to successful self-editing Non Fiction Writing Templates: 44 Tips to Create Your Own Non Fiction Book (Writing Templates, Writing Non Fiction, Kindle Publishing) Fiction Writing Templates: 30 Tips to Create Your Own Fiction Book (Writing Templates, Fiction Writing, Kindle Publishing)

[Dmca](#)