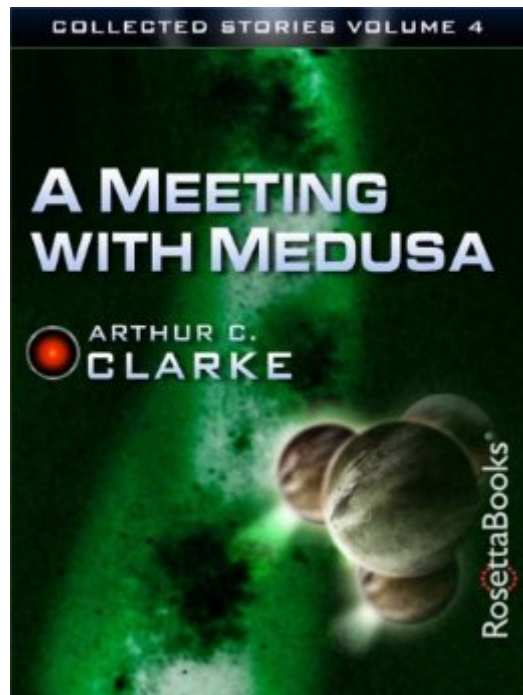


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# A Meeting With Medusa (The Collected Stories Of Arthur C. Clarke Book 4)



## Synopsis

In leading an expedition through the many-layered Jovian atmosphere in the hydrogen balloon craft Kon-Tiki, Captain Howard Falcon discovers a world where bioluminescent air plankton produce brilliant atmospheric sea-fire, predatory manta-ray creatures dominate the skies, and enormous jellyfish-like beings grow to be over a mile across. The title story of this fourth collection from one of the genre's most celebrated authors ends with a twist-that leaves the reader questioning what it means to be human. This collection contains some of the author's most acclaimed short fiction, including "Cosmic Casanova" and "Sleeping Beauty"-stories that delight, surprise, and lead readers to ask big questions about humanity's role in the cosmos.

## Book Information

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## Customer Reviews

Clarke was a writer of ideas. His characters are more dimensional than those of some of his Golden Age peers - but not by a lot. Even so, I come away from many of his stories with a kind of heartache. The people who populate his big ideas are often at a loss about how to navigate their implications. So human of them.

I enjoyed this and it reinforced my love for sci fi. Very interesting to see the differences and

similarities between the authors technological ideas in the 60s to the more recent authors. The stories are very creative in a way I haven't seen in other more recent scifi

If I were reading this as a comparative lit course or to deconstruct the trajectory of science fiction...it would be okay. But really, I just wanted to read *A Meeting with Medusa* because I want to read Stephen Baxter's book. And this is just too...1960s characterization for me. So as history, interesting. As wanting to read something for fun for pleasure...no. No thanks.

I have now read all 4 volumes of Clarke's *Collected Short Stories* and this (last of the 4) struck me as the most inconsistent. Clarke is always worth a read, but I found myself skipping quite a few of the stories after a few pages.

I have read all four of 's *Collected Stories of Arthur C. Clarke*, and I think this one may be my favorite. Not all the stories are equally strong, of course, but this collection includes some of Clarke's best. I especially liked "A Meeting With Medusa". Hopefully, someone will find more stories to produce a fifth Collection.

The Title short story is Excellent. A very good and thoughtful tale.from the 1970's.

Read it for background for a Baxter novel and found it dated but inspiring in depth and scale. A good book for a night stand to dream before you sleep.

Classic Clarke collecti0on over his writing history.

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