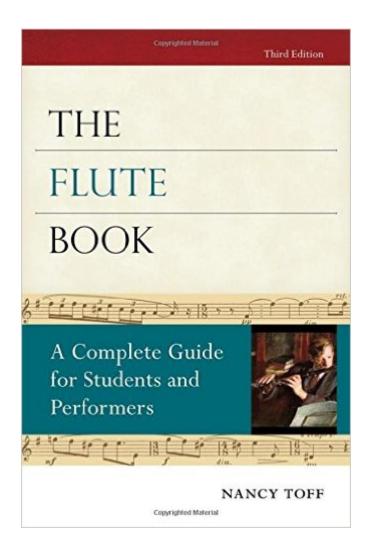
The book was found

The Flute Book: A Complete Guide For Students And Performers (Oxford Musical Instrument Series)





Synopsis

Teachers and flutists at all levels have praised Nancy Toff'sThe Flute Book, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices.

Book Information

Series: Oxford Musical Instrument Series

Paperback: 560 pages

Publisher: Oxford University Press; 3 edition (August 29, 2012)

Language: English

ISBN-10: 0195373081

ISBN-13: 978-0195373080

Product Dimensions: 9.2 x 1.2 x 6.1 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â See all reviews (11 customer reviews)

Best Sellers Rank: #174,187 in Books (See Top 100 in Books) #8 in Books > Reference >

Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music

#68 in Books > Arts & Photography > Music > Instruments > Woodwinds > Flutes #317

in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

Customer Reviews

Toff's classic belongs in every flutist's library. Having read and referred to the 2nd edition

periodically over the last few years, I anticipated a newer and more informative 3rd edition. Unfortunately, this book is practically word for word and parapgraph for paragraph identical to the 2nd editon, with the exception of updated price lists and an occasional change in manufacturing trends. For the perfectionistic flutist, the updated edition is worth the purchase, but I would not otherwise recommend it to those who do not already own the prior edition. If you don't have an edition, do indeed buy this book.

This book is perfect for any flute player looking to increase their knowledge about the flute. Within these pages, you'll find various information on a wide range of topics. Research clearly went into creating this book. It's organized in a manner that's easy for anyoneâ < to understand.

Certainly a "must have" reference for the flute player. While not intended to be a complete and exhaustive treatment of all areas of flute playing, it is certain broad and comprehensive in scope. I've referred to it several times. I consider it an authoritative and unbiased "go-to" book for all aspect of the flutist's art.

This flute book is rather fantastic. It contains everything you want to know about flutes and fluteplaying. An incredible amount of research must have gone into itlt can be recommended to all fluteplayers and flute music loving people.

Incredibly thorough and informative. Everything you could possibly want to know about the history and playing of the flute. Excellent.

i bought this book for my daughter to read and she loved it!!!! i wish i would have bought it sooner!

<u>Download to continue reading...</u>

The Flute Book: A Complete Guide for Students and Performers (Oxford Musical Instrument Series)
The Flute Book: A Complete Guide for Students and Performers Sacred Solos for C Flute with
Piano Accompaniment (In Two Separate Pull-out Parts for Each Instrument: Flute and Piano) [Sheet
Music] Doctor Mozart Music Theory Workbook for Older Beginners: In-Depth Piano Theory Fun for
Children's Music Lessons and HomeSchooling: Highly Effective for Beginners Learning a Musical
Instrument Fantasy on der Freischutz for Flute and Piano: UE35316: The Flute Collection Meditative
Flute: Learn how to play the Native American flute to enhance your Yoga, Meditation, Biking,
Walk/Run, Pilates, Tai Chi, Workout, or Feldenkrais practice Sergei Rachmaninoff School of

Musicianship and Technique: A Guide for Keyboard Performers Oxford Picture Dictionary English-Chinese: Bilingual Dictionary for Chinese speaking teenage and adult students of English (Oxford Picture Dictionary 2E) Oxford Picture Dictionary English-Spanish: Bilingual Dictionary for Spanish speaking teenage and adult students of English (Oxford Picture Dictionary 2E) Oxford Picture Dictionary English-Vietnamese: Bilingual Dictionary for Vietnamese speaking teenage and adult students of English (Oxford Picture Dictionary 2E) Staffordshire Figures 1780 to 1840 Volume 3: Animals, Animal Performers, Dandies, and Murder The Art of the Piano: Its Performers, Literature, and Recordings Revised & Expanded Edition Trills in the Bach Cello Suites: A Handbook for Performers I've Got Your Back: Coaching Top Performers from Center Court to the Corner Office Instrument Rating Airman Certification Standards - Airplane: FAA-S-ACS-8, for Airplane Single- and Multi-Engine Land and Sea (Practical Test Standards series) Law School Confidential: A Complete Guide to the Law School Experience: By Students, for Students Instrument Procedures Handbook: ASA FAA-H-8083-16A (FAA Handbooks series) Complete Sonnets and Poems: The Oxford Shakespeare The Complete Sonnets and Poems (Oxford World's Classics) Interpreting Musical Gestures, Topics, and Tropes: Mozart, Beethoven, Schubert (Musical Meaning and Interpretation) A Natural History of the Piano: The Instrument, the Music, the Musicians--from Mozart to Modern Jazz and Everything in Between

<u>Dmca</u>