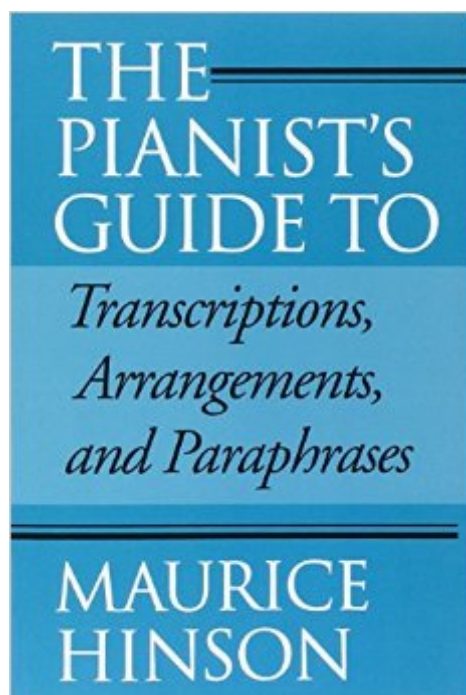


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The Pianist's Guide To Transcriptions, Arrangements, And Paraphrases:



Synopsis

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Maurice Hinson, Senior Professor Emeritus of Piano at the Southern Baptist Theological Seminary, was founding editor of the *Journal of the American Liszt Society* and is a contributor to the *New Grove Dictionary of American Music*. He is known for his many articles, videos, and lecture recitals, especially those on early American piano music. He is author of several books on piano literature, including the indispensable *Guide to the Pianist's Repertoire*, 3rd edition (Indiana University Press). March 2001 (cloth 1981) 192 pages, 6 1/8 x 9 1/4 paper 0-253-21456-4 \$19.95 s

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Maurice Hinson has written a ton of guides to piano literature and they are all excellent. This guide to transcriptions, arrangements, and paraphrases has saved me hours of floundering through the music library at the local university, looking for rarely-played music. Along with music publisher information, Hinson provides concise descriptions of each entry and also rates how difficult each piece is. As reference tools, Hinson's guides beat the pants off of hours of internet surfing. I highly recommend Hinson to all pianists who have ever torn their hair out trying to locate obscure music.

An excellent reference and a companion to Hinson's Guide to the Pianist's Repertoire.

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