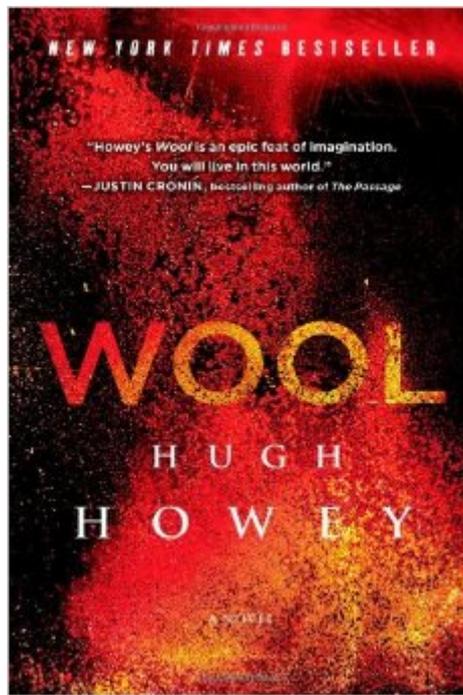


The book was found

Wool



Synopsis

For suspense-filled, post-apocalyptic thrillers, *Wool* is more than a self-published ebook phenomenon—it's the new standard in classic science fiction. In a ruined and toxic future, a community exists in a giant silo underground, hundreds of stories deep. There, men and women live in a society full of regulations they believe are meant to protect them. Sheriff Holston, who has unwaveringly upheld the silo's rules for years, unexpectedly breaks the greatest taboo of all: He asks to go outside. His fateful decision unleashes a drastic series of events. An unlikely candidate is appointed to replace him: Juliette, a mechanic with no training in law, whose special knack is fixing machines. Now Juliette is about to be entrusted with fixing her silo, and she will soon learn just how badly her world is broken. The silo is about to confront what its history has only hinted about and its inhabitants have never dared to whisper. *Uprising*. A New York Times and USA TODAY bestseller, as well as Kindle Book Review's 2012 Indie Book of the Year, *Wool* is truly a blockbuster.

Book Information

Series: Vol 1 of the Silo series

Paperback: 528 pages

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Product Dimensions: 5.5 x 1.3 x 8.2 inches

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Average Customer Review: 4.6 out of 5 stars — See all reviews (12,467 customer reviews)

Best Sellers Rank: #3,032 in Books (See Top 100 in Books) #76 in Books > Science Fiction & Fantasy > Science Fiction > Dystopian #131 in Books > Science Fiction & Fantasy > Science Fiction > Post-Apocalyptic #190 in Books > Literature & Fiction > Action & Adventure > Science Fiction

Customer Reviews

I am a long time science fiction reader and have read many wonderful stories that are based on science, technology, engineering and math. A few years ago I purchased a Kindle and it has opened up opportunities for me to read more with less effort and at less expense. I now have over two hundred science fiction books listed in my archives. Four days ago, I purchased the *Wool Omnibus Edition* by Hugh Howey. I finished it about an hour ago. This is the first review that I have

ever been inspired to write about any book. Some reviewers say that they cannot put a book down, once they get started into it. I have not understood this compulsion until last night, for the first time I had a hard time sleeping. I stopped reading sometime after midnight at a point in the book that left me anxious about the main character and was unwilling to disturb my wife by turning the light on or getting out of bed to pick up where I had left off. It takes a powerful piece of work to make me worry over what I know is fiction. One small note to other authors that might be reading this review, part of what makes Wool a joy to read is the lack of grammatical and spelling errors of so many of the self published books. It is an extreme annoyance and distraction to me to read sentences in a book that I must stop, and reread substituting words that I think the author meant to understand the idea being communicated. Please take the time, your time or the time of others, to critically review your writing and fix these sentences that act as stumbling blocks for the reader on the journey you want to share with them. I and suspect many other readers would be willing to pay more for a book without grammatical and spelling errors.

I became interested in Wool from reading Hugh Howey's posts on Kindleboards and vicariously enjoying his incredible success with the series. I launched into the first book with gusto. Howey's prose is clear, smooth and evocative. Anyone worried that Wool is less than professional in writing or presentation needn't be. I've read plenty of traditionally published books that aren't as well written or formatted. The first book presents us with a world in which the last survivors of some kind of holocaust live in a 134-floor silo, protected from a natural environment that has become wildly toxic. The concept is great and Howey makes the most of it, providing a number of twists that regularly notch up the suspense. Howey's main strength, though, is in his ability to create well-rounded characters whom we care about deeply and immediately. In this regard, I think he's actually better than some of the s-f giants of the past, such as (because someone else made the comparison) Isaac Asimov, whose work I positively devoured in my youth but whose characters were rarely more than two-dimensional cutouts moved around to serve the plot. (And if there is anything more cringe-worthy than a "classic" s-f writer's attempt at flirtatious dialogue, I don't know what it would be, unless it's listening to an elementary school orchestra. But I digress.) Howey writes real people who would be at home in any "literary" novel, which is a particularly high achievement in the s-f world. So, why just four stars, aside from the fact that I'm a tough grader? SPOILERS AHEAD Some things about the concept I just didn't buy. I'll take a few "givens" in s-f, of course, but ultimately s-f requires a willing suspension of disbelief that I never quite achieved with Wool.

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