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Celtic Tree Mysteries: Practical Druid Magic & Divination

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**Synopsis**

Trees, and the magic associated with them, manifest the spiritual aspects of the Green World. Celtic Tree Mysteries revives the ancient knowledge and lore of the trees with a practical system of magical ritual and divination. Within the pages of this trusted reference guide, you will find comprehensive instruction and insight on the theory and practice of the Celtic Tree mysteries, including little-known and often misunderstood tenets. Learn the difference between the Ogham script and the Tree Alphabet (and how to use them together for magical purposes). Decipher the physical, mental, and spiritual lessons of the twenty trees of the Ogham, and how to incorporate their wisdom into your life. Find out how to create your own set of Ogham sticks . . . perform Otherworld journeys . . . and discover the deeper, hidden meanings contained within the beautiful, ancient Celtic legends and Green World lore.

**Book Information**

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**Customer Reviews**

I am submitting this review of a wonderful book as part of my own work in using it in my studies with the Henge of Keltria and my own studies of the Ogham. I hope this review is as helpful to you as the book has been to me. This is a very deep book, considered as part of a Celtic Wisdom series offered by the publisher. And while I don’t particularly like how this publisher works, the books of old are still gems to be kept and held for the information they contain. This book is one such example. And while I say this is part of series, it could be construed to be a total lesson unto itself if the person reading it chooses to undertake the study chapter by chapter, as lessons, rather than
chapters of pure reading. This book is not about the healing aspects of trees, at least not like herbal books discuss. This book is about the use of the trees as methods of divination, understanding and the ways to utilize this information to glean bits of the world around us and beyond what we can see in the everyday. Some are taught that the Ogham is a writing system and others a calendar. Neither of these is correct and this book does help to dispel that myth. This book discusses the Ogham, or as it is sometimes commonly know - the Tree Alphabet, working to dispel the myths surrounding the magical uses versus the historical uses of the Ogham. It begins in the first chapter with a nice discussion of Ogham’s history and its historical significance. There is discussion of the various forms Ogham has been found in, its relationship to the alphabet and then on into its presence in the lore of the Irish and Scots-Gaelic peoples. The author next goes into a very brief presentation of why the Ogham could not be used as a tree calendar, very brief.

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