Dangerous Imagination, Silent Assimilation

Cara St. Louis
Synopsis

Dangerous Imagination, Silent Assimilation is a no-excuses conversation about the social engineering of the twentieth century, how it led to our planet being terraformed almost without our knowledge and what we can do about it. It’s not as hard as you think. The side effects of global medical experimentation are devastating and fatal unless we act... Morgellon’s Syndrome and the use of Sentient Oil, both of which are being understood deeply and handled. Read how.

Book Information

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Customer Reviews

HARALD KAUTZ-VELLA: Transhumanism, AI, Chemtrails, Smart Dust, & Morgellons The second half of this book is by Harald Kautz-Vella, who "started to work on these topics while dealing with environmental protection analysis and came across a number of substances that shouldnâ€™t have been in nature because they are 100% artificial, and they are high tech, and there is no other reason to have them in the environment apart from intent â€” and not the best one, letâ€™s put it this way." Harald Kautz-Vella is that rare being who can weave together both the spiritual-metaphysical and scientific. Returning to the substances he found in the environment, he says, "And if you root these substances back to what they are designed for, you come to Transhumanistic technologies, which is the attempt to get an interface between artificial intelligence and biological. If you ask the Transhumanists themselves, they would always say they would like to give humans better access to AI â€” and if you look into the technologies, itâ€™s always to the opposite way round, itâ€™s always giving the AI access to the human, in the sense of getting the human system controlled from the outside." Off-Planet AI: The unknowns involved in artificial intelligence loom over humanity. Harald Kautz-Vella says, "Most of the people in the world are wrong when they think that AI is something
that we [meaning humans on earth] have developed. True to some extent. But there is a second type of AI that is much older and not of terrestrial origin that we are facing. Hard to prove, but it’s looks like the AI we are working on is seeded by these original extraterrestrial AI.

This is a very hard to review book. Probably because these are really TWO books that try to act as one. Cara St Louise has said that “[the Kindle ebook] is not her favorite” way to deliver this book; that’s a pretty lame excuse for such a poor editing. First I would like to address the book as whole and then the two parts individually.

Overall Cons:
This book seems to be converted to Kindle edition (the version that I read) by an automatic software from whatever original format, as such there’s a lot of glitches that a human editor should have correct BEFORE publishing. It seems that after the automatic conversion nobody took the time to browse the result and was published with all those glitches. This is very noticeable with bibliographic references from the second half of the book, they are all moved one page from where they should be; I thought the references were missing but they are there. The table of contents (TOC) only references the first half of the book, but the second half is just a huge chapter, and none of the subdivisiones are reflected in it. There are typos here and there (keep reading for details), overall it seems that authors didn’t read the final draft of each others half. For that matter it seems that NOBODY did, there’s no proof reading of the book as a whole. Unfortunately sometimes it DOES get in the way of your comprehension. This adds to the perception that authors wrote their parts separately and never compared notes. If the authors would have worked together more they could have integrated their research smoothly, without the sensation that you started reading another book. It reads like a BETA draft. That’s why I thing that 18 USD is way too much for this ebook.

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