Sacred Fire, Holy Well: A Druid's Grimoire
Synopsis

Sacred Fire, Holy Well is an approach to a modern practice of Celtic Paganism and magical arts. Centered in the lore of the Gaelic Celts it offers a simple summary of Irish mythic lore, and ritual patterns for individual and group worship. It also provides complete instruction in a system of Druidic magical work, trance vision, spellbinding and work with spirits.

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Customer Reviews

This book provides an excellent introduction to a specifically Irish Druid spiritual and magical system. The author is a very well-known figure in Pagan and Druid circles, being one of the earliest members of the Druid order Ar nDraiocht Fein, as well as a national office holder in that organization for many years. He is also well-known for his writings and teaching at national gatherings, in which he has been active for decades._Sacred_Fire_Holy_Well_ provides a fully developed magical system based on that experience, and on many years of research. The result is a complete spiritual and magical practice that can be used by the beginner with profit and success. The first chapter gives a detailed summary of a Pagan Irish Druidic worldview, with information on the deities, spirits, worlds, directions, and other aspects of Irish Paganism. The second chapter gives a summary of
ritual preparations, tools, and meditations, all of which allow the reader to prepare effectively for worship. The third chapter gives a complete ritual system, based on the type of Druid liturgy first used by Ar nDraiocht Fein, but now used by many other groups, as well. This chapter includes a complete set of seasonal holiday celebrations. The fourth and fifth chapters contain a complete Druidic magical system, which can be used very effectively by beginner and veteran alike. Some of the charms found in these chapters are especially notable, being at once beautiful, often based in ancient tradition, and effective for many different purposes. Overall, the book is scholarly, practical, poetic, and very useful. I recommend it highly.

This is the most complete Druid Book I've ever read. The amount of material in this book makes it worth every penny. When ever I read books about Neo-Druidism/Druidry I always feel like they are 'how-to' books for practicing magic (which is fine if you already have a base), where as Sacred Fire, holy well left me feeling as though I read a very thorough book on practicing a Religion.

This book offers a very good look at what the ancient Celts believed and practiced, including an explanation on the beliefs about the Land, Sea, and Sky/the underworld, mortal world, and the heavens. It also goes into myths and the believed beginnings of Ireland and the tribes which came to be and inhabited it including the Tuatha de Danu. I bought this book from the ADF to further my own knowledge and understanding of ancient Celtic religion. I love it! I recommend this book to anyone who is seriously interested in following a Druidic religious path, or any kind of ancient Celtic recon path. The reason I give this book 5 stars is because out of the other Celtic and 'druid' books I have read, the author of this book did the best at giving legitimate information. Rather than muddying some facts with tons of New Age BS like so many 'pagan' authors do. I cannot stand New Age trash, and this book is a breath of fresh air. It is a source of hope that there really ARE good books for the serious practitioner/student.

While I admire the author and the contents of the book I'm quite at a loss with the Old Irish terminology. While there is a pronunciation guide in the book, there is no glossary. I've been trying to find an accurate translation to the so called "Charm of Making", but all to no avail. If purchasing this book, I would recommend a thorough Old Irish dictionary if you plan on using the rituals and charms within this book.

Given that Druidism has many different styles and expressions, the author did a good job trying to
provide material that anyone in the druid traditions could use. It certainly takes a "I am a representative of a authority so I am in command" vibe through much of the book, but I get that vibe from a lot of Wiccan and other Occult books as well. However when he shifts gears and gets into what I would call spirit-work, the flavor certainly mellows. No matter which your style though, the book has a bunch of really useful ritual formats, invocations, and a inspired lore reworks that get your thinking. Also, it revolves around Irish culture, not Scottish or Welsh.

Well written and plenty of knowledge. A must for any library for those that have an interest in Druids. Ian is a Vice Arch Druid of ADF and had devoted most of his life to helping others develop a better understanding of Druidry. EXCELLENT BOOK

This book is not intended to be an introduction to Celtic Sorcery. What it does do very well is provide a brief introduction to Celtic lore and give a basic framework of Druid symbolism and magic and to identify some of the tools and forms that will allow any reader to develop a satisfying and productive personal spiritual practice. While the pronunciation guide was helpful it may have been more effective if it were expanded to a full "Glossary of Terms and Pronunciation Guide" followed by an index. I highly recommend this book. It is written in a scholarly manner by an author who knows his subject very well but is also very readable. The sample rites are well written and easy to use. "We strive to make a spiritual system - a religion and magic - that the Elder Wise might approve and understand." (Introduction to the original 1993 edition) This book left me wanting more - which I have no doubt that this author will provide in subsequent publications.

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