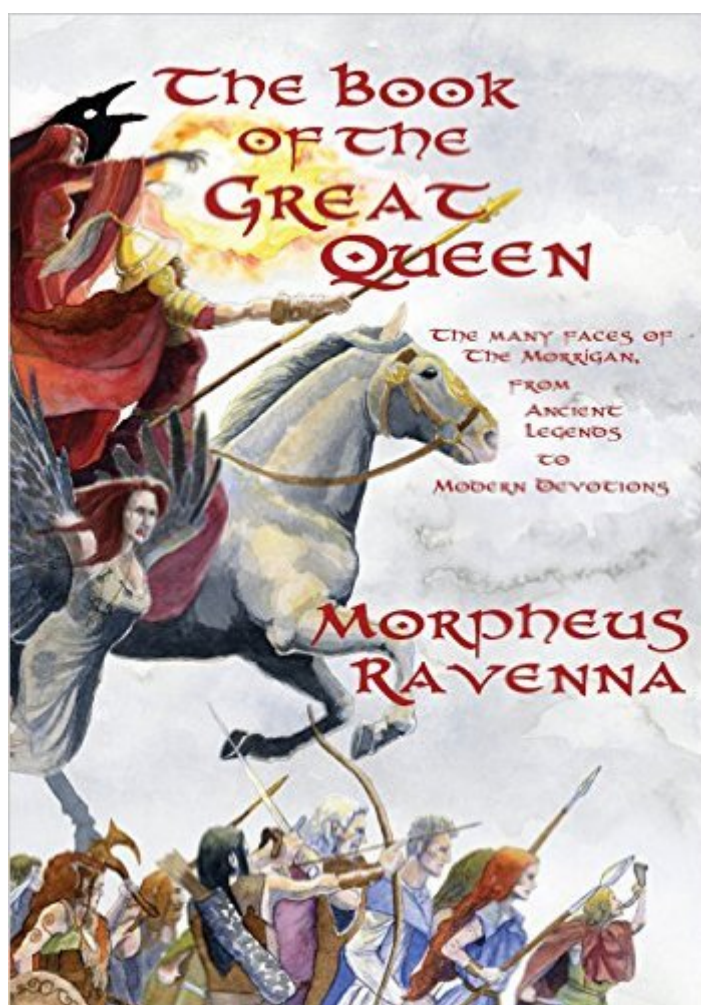


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The Book Of The Great Queen: The Many Faces Of The Morrigan From Ancient Legends To Modern Devotions



Synopsis

The Book of the Great Queen is the culmination of nearly 20 years of the author's study and practice as a dedicant of the Morrígan. The intention for the book is to provide a comprehensive and in-depth look at the Morrígan as we know her through textual, historical, and archaeological sources, her role and cult of worship in ancient Celtic religion, and to provide guidance for the modern devotional practitioner drawing on these traditions. Cover art and illustrations are by Valerie Herron of Mystic Media. Production of the book has been crowd-funded through a very successful IndieGoGo campaign in 2014, nearly tripling the original goal.

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Customer Reviews

It is obvious that this book is not only an excellent book on the topic of the Morrigan, but also a work of devotion and love. This is the book I have been waiting for about the Morrigan. It's firmly rooted in the lore, history and archaeologic records of the peoples that honored Herself and uses those strong roots to bring life to a modern devotional practice centered on the Morrigan and the heroic ethos. The investigates the Morrigan in all of Her forms and aspects thoroughly in the first half of this dense tome, unraveling the threads of Her presence from the lore and modern scholarly sources. In the second half of the book she explores facets of religious and devotional practice that have historically been associated with the peoples of the Celtic world, examines how they might be have been connected to the Morrigan and other battle and sovereignty divinities, and most importantly, shares with us ways of bringing those practices into our lives. Valerie Herron's original

artwork is beautiful and evocative, and brings the Great Queen to life in new and powerful ways. Overall, this book is more than a scholarly work and more than a book about devotional practice. The Book of the Great Queen is an act of devotion to the Morrigan from a priestess that has dedicated her life in service to the Great Queen.

If you're looking for an in-depth, A to Z book on the Morrighan and closely related topics, this is the one. From the first few pages, you'll see that Morpheus Ravenna expended a lot of energy exhaustively and meticulously researching this work. The list of sources cited at the back is longer than that found in some doctoral dissertations, and makes clear this was written with far more rigor than many pagan tomes which rely heavily on UPG. Yet her writing style is not pendantic; it's the kind of textbook you want to read even if it is not on the assigned reading list. Moreover, The Book of the Great Queen is a work geared toward those who actively worship the Morrighan in any or all of Her guises; it is not *merely* a historical book, but also a guidebook to spiritual practice. The book also features impressive artwork which nicely compliments the text without distracting from it. Highly recommended for anyone wanting to learn more about Celtic lore, and indispensable for any polytheist including the Morrighan in his or her practice.

The Morrighan is not for everyone. In case anyone missed that, I said, "THE MORRIGHAN IS NOT FOR EVERYONE." There are lots of folks who really cannot handle her energy, and you can see it come out in their lives and personalities in weird, weird ways. So, be responsible. That said, if the Phantom Queen has called you to Her Mysteries, and if you have answered, this is an important book for you to read. Morpheus honors the Morrighan well with this work of detailed scholarship and poetic writing. Look in this book, and within your own heart, and find out for yourself how to engage this powerful Goddess.

Hands Down, this is the best book I have ever encountered about the Morrigan. Painstakingly researched and beautifully written, this book is an absolute treasure trove of information. Perfect for the new devotee, seasoned devotees, and people generally interested in Irish mythology.

This book is a revolutionary new look at the Morrigan that will be remembered for a long time as the most important work on its subject. It presents all of the evidence we have at our disposal in a comprehensive look at the Morrigan, then works from there to develop a devotional practice that is satisfying and useful to readers. The first part of the book examines the lore of the Morrigan as we

have it. This includes a complete discussion of every one of Her appearances in medieval Irish literature, a look at the theology of whether the Morrigan is one or many, with the first analysis that I am aware of in a Pagan book of the age of the sources involved, then a look at each of the various Goddesses associated with the Morrigan, both Irish and Continental, with surprising information sometimes coming to light from reliable sources, and finally, a careful analysis of the poetry attributed to the Morrigan, and what it means in Old Irish. The second part of the book looks at practice and devotion. Here we have sacred land, iconography and devotion, sacrifice, the nature of priesthood, sovereignty, oracles and divination, sorcery (making use of the best scholarship on its subject and including both Irish and Continental material), warriorship, and death, among other topics. "The Book of the Great Queen" fuses the scholarly with the practical, and allows relative beginners to start a devotional practice, should they wish it, based on excellent information, and correct history. It is valuable to general Pagans, Wiccans with an interest in the Morrigan, Celtic Polytheists, and Reconstructionists alike. In short, I cannot recommend it highly enough.

I am in love with this book!!! The author has clearly done her research and has a personal practice of her own with The Morrigan. For anyone who serves the Great Queen or is interested in her this book is more than a must have. Its like the bible of The Morrigan.

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