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# The Ashes Of Pompeii (Purge Of Babylon, Book 5)



## Synopsis

Book #5 in the 9-part Purge of Babylon series. Start the series with Book #1 at:

[amzn.to/1u4DUL4](https://www.amazon.com/dp/B00U4WQE2W)\_\_\_\_\_EVERY WAR REQUIRES

SACRIFICES. The only way to survive in a post-Purge world is to keep your head down, but that's not always an option. Still stranded in the Louisiana countryside, Will, Danny, and Gaby race against the clock to get back to their friends, but the road home is treacherous and enemies lie in wait. Meanwhile, Lara and the survivors at Song Island continue preparations for an inevitable attack. But what does a third-year medical student know about fending off a full-frontal assault? As enemies close in on all sides, Will and Lara will be faced with life-and-death decisions. The lives of their friends--and possibly the future of humanity--will rest on the choices they make. A year after The Purge, the Gates have held, the Stones have crumbled, and the Fires have burned, but now the Ashes will consume...

## Book Information

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## Customer Reviews

The Purge of Babylon started with a bang in the eponymous Book 1 and has kept firing on all

cylinders - - engine purring, pedal to the metal - - through six installments (including the two Lemuria novellas). I love the series but have to say that the engine seems to be coughing a little and the transmission a bit sluggish in the latest addition - - The Ashes of Pompeii. Will and Danny are back, along with Gaby and Lara, and Keo, the hero of the Lemuria books, is now a full member of the Song Island Crew. Danny and Will remain probably the two most engaging characters in the expanding post-apocalyptic genre, and Sisavath's other characters are still compelling. It's the plot that seems to be running on fumes. Ashes concludes a plot line that started in Book 3 (Angkor) and has wound its way through the last two installments. That's a lot of time and pages devoted to one narrative path, and Ashes feels a lot more spongy and less taut than the earlier books. More chase and - - for the bulk of Ashes - - ongoing preparations for the imminent attack by the human agents of the blue-eyed ghouls. I guess one of the problems with this book is: how does an author maintain the suspense of "preparing for an imminent attack" for so long? Here, it feels too long - - and the pages devoted to Song Island are replete with internal debate, exposition, compulsive self-doubt and other forms of jogging-in-place. This part of the story could have used a haircut. On the other hand, how long can a search-and-rescue plot stay fresh without falling into repeated car crashes, routine encounters with incompetent militia, etc. In Ashes, there's at least one incident of capture-release-capture - - a usual sign of narrative anemia.

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