Cataloging And Managing Film & Video Collections: A Guide To Using RDA And MARC21
Synopsis

We now catalog in a post-AACR2 world. RDA: Resource Description and Access is designed to cover all types of content and media, but communities of practice are still evolving for motion picture and video materials. This handbook clarifies the protocol for DVDs and Blu-ray discs, expanding upon established guidelines for AACR2 and integrating them into the new standard. Along the way, Higgins introduces the fundamentals of filmmaking, including its history and technical vocabulary, providing context that will help catalogers quickly find the information relevant to their bibliographic records. Organized by familiar MARC 21 fields, this comprehensive reference walks readers through such topics as Unraveling the complexity of film and the ways it is packaged and presented on optical disc, to help quickly determine the title statement and statement of responsibility Explaining the roles of the individuals and organizations involved in the creation and publication of film, and where to record them in catalog records Deciphering the technical terms and abbreviations used on DVDs and Blu-ray discs Using subject and genre headings Cataloging television and streaming media Dealing with unusual formats, such as videotape and reels of photochemical film Outlining the MARC 21 fields where AACR2 practices differed from RDA With the expert guidance contained in this book, readers will learn how to apply RDA instructions to the cataloging of every type of film and video collection, whatever the medium.

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