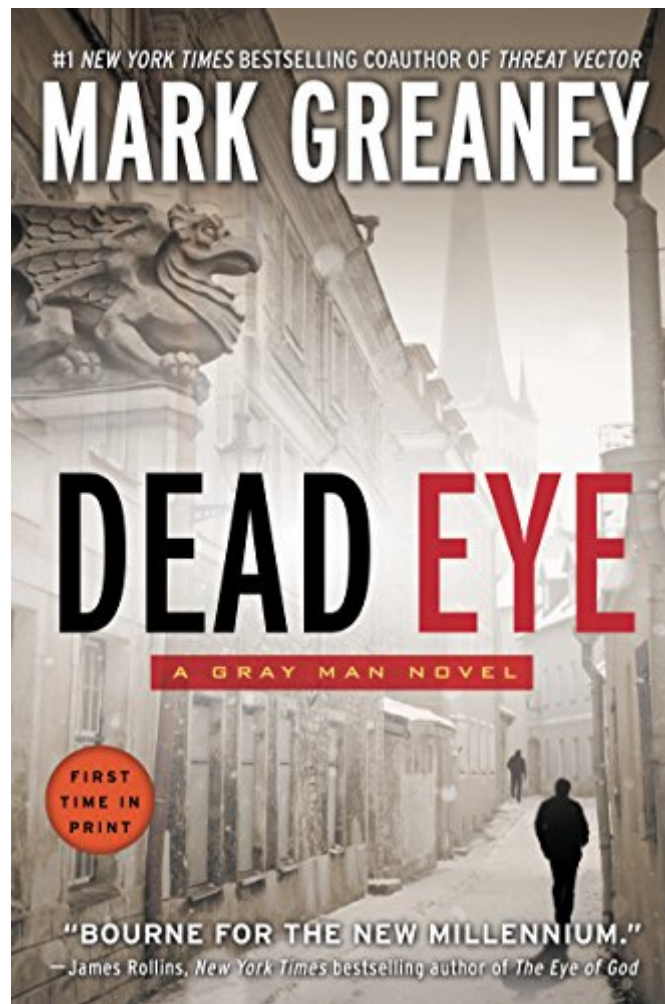


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Dead Eye (A Gray Man Novel Book 4)



Synopsis

Court Gentry gets hit with a blast from the past in the fourth Gray Man novel from #1 New York Times bestselling author Mark Greaney. Ex-CIA master assassin Court Gentry has always prided himself on his ability to disappear at will, to fly below the radar and exist in the shadows to survive as the near-mythical Gray Man. But when he takes revenge upon a former employer who betrayed him, he exposes himself to something he's never had to face before. A killer who is just like him. Code-named Dead Eye, Russell Whitlock is a graduate of the same ultra-secret Autonomous Asset Program that trained and once controlled Gentry. But now, Whitlock is a free agent who has been directed to terminate his fellow student of death. He knows how his target thinks, how he moves, and how he kills. And he knows the best way to do the job is to make Gentry run for his life right up until the moment Dead Eye finally ends it. |From the Trade Paperback edition.

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Customer Reviews

I picked up "The Gray Man" 3 years ago on a whim. I read the whole thing in one day without being able to put it down. I consider Court Gentry the perfect character of this genre, a more realistic and much faster-paced version of Jason Bourne, and a younger, somewhat more menacing, and in

some ways, more cerebral version of Gabriel Allon. Gentry is everything you would expect from the world's foremost assassin - highly trained, with a heart of a lion and the ability to survive in just about any environment and under any conditions. Court Gentry is no James Bond, but the reader is left with the unmistakable impression that Gentry could waste Bond and ten others like him before they'd even have the chance to unbutton their fancy suits and order a cocktail. In *Dead Eye* (the 4th installment of "The Gray Man" series), Court Gentry is on the run, and the CIA, the Russian mob, and just about every law enforcement agency on the planet wants him dead. The CIA engages a private corporation, Townsend Government Services, to send hunter-killer teams to take out the Gray Man once and for all. Russell Whitlock, code-name *Dead Eye* is part of one of the teams sent out to terminate Gentry. But suddenly, *Dead Eye* saves Gentry from almost certain death, in a show of trust. Is he a friend or foe? Is there a bigger game at play, with higher stakes and geopolitical implications? This is only the beginning of a great story, with head-snapping twists and surprises right up to the very end. After reading the first 3 books, and coming off the adrenaline high provided by "*Ballistic*", I knew the next book would have to be spectacular. It absolutely is. Mark Greaney delivers in a big way with "*Dead Eye*".

Once again a Mark Greaney novel kept my attention glued to the pages. It has been a long time since the last Court Gentry book, but this made up for all that time I spent waiting. I would really like to know if the surveillance techniques used in this novel are real or inventions by the author because they were disquieting and yet fascinating at the same time. According to things I'm reading and hearing in news stories it's possible some of us have probably already come under this kind of scrutiny in completely innocent situations. In this novel real time, eye-in-the-sky, low-level spying results in having Court's life on the line because of the target on his back. A private, off the books agency used by the CIA has committed their resources to finding Court and eliminating him. How better to do that than to keep a watch on a target they know Court will try to take out? Working for this private agency is someone who has the same set of skills as Court and that person is guiding the agents from Townsend Government Services with unerring accuracy. It's almost as if he's inside Gentry's mind. But the real target takes a while to be revealed and it is in the best interests of intelligence agencies of many nations to become involved in trying to prevent the assassination of a political leader. *Dead Eye* says he and Gentry are completely alike and they should team up and work together. Then the twists in the plot begin. Court Gentry is one of my favorite fictional characters and I was very glad to see him take on even more humanizing characteristics in this novel. I almost felt that I needed to pat him on the back and tell him everything would be okay,

except it wasn't really going to be okay.

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