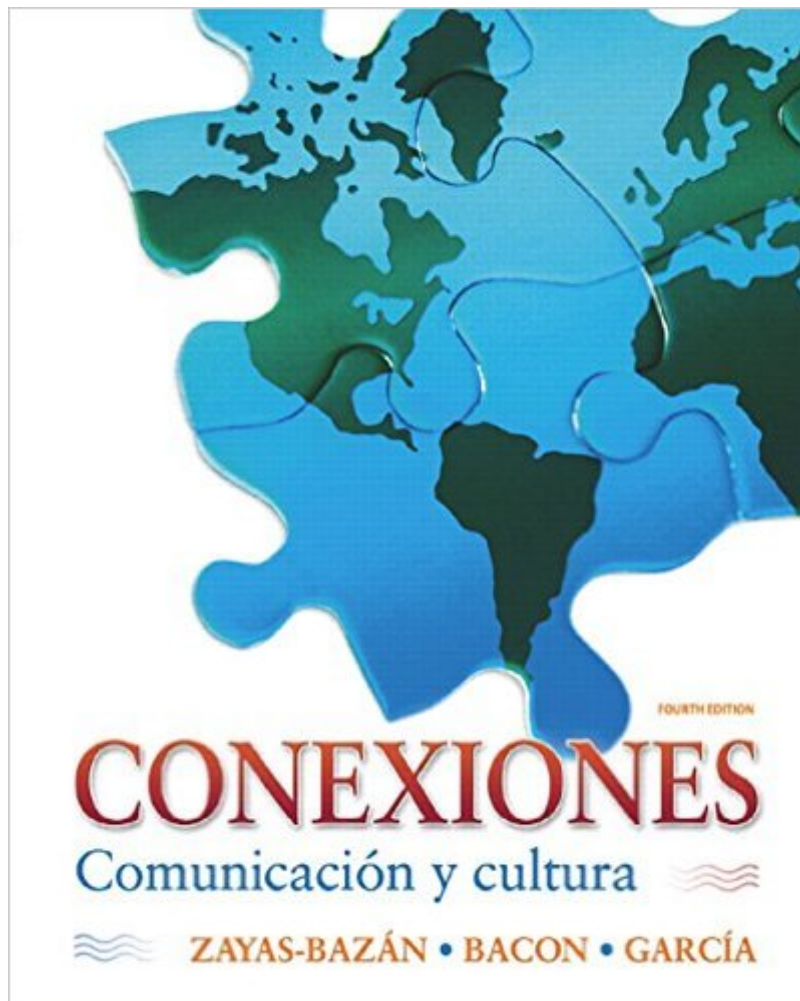


The book was found

Conexiones: Comunicación Y Cultura (4th Edition)



Synopsis

Conexiones 4e is a contemporary new take on a consistent favorite: every aspect of every chapter has been re-imagined, revitalized and renewed to appeal to today's Spanish student. Building on its recognized strengths, Conexiones 4e retains all the hallmarks of the title: a unique and thorough grammar scope and sequence, careful progression of activities for all skills, and a focus on student involvement, participation and exchange. The new edition, however, introduces exciting new chapter themes and new takes on familiar themes, a new Connect section focusing on the 5Cs of the National Standards, and a completely new and fully-integrated video component, all within a fresh new design.

Book Information

Paperback: 464 pages

Publisher: Prentice Hall; 4 edition (January 7, 2009)

Language: English

ISBN-10: 0135001528

ISBN-13: 978-0135001523

Product Dimensions: 7.9 x 0.8 x 10 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 2.5 out of 5 stars See all reviews (8 customer reviews)

Best Sellers Rank: #590,876 in Books (See Top 100 in Books) #388 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies #853

in Books > Textbooks > Communication & Journalism > Communications #982 in Books > Textbooks > Humanities > Foreign Languages > Spanish

Customer Reviews

The main issue I have with the book is that there are no extensive tables that explain things to the student. For example there is no list that shows common irregular verbs in any of the tenses, it will list IR SER And VER and expect you to be able to guess the rest. I also do not like that the book correlates spanish words to english words as definitions instead of providing a picture so the person can get a visual and learn the word as a word instead of a translation. Honestly this book has taught me nothing, I have to rely on internet sources and the handouts from the professor.

the book is full of information that is being learned in the class, but it's too wordy. it repeats the same thing on a whole page, once you get to the end your lost.

It was a text book. I got it in time for class. It was mildly used, not a problem. Much cheaper than buying them at school book store.

I am currently in my second semester with this textbook and am continually amazed at its ability to offend me. The overt liberal message within the text is far beyond anything this political science major at a fairly liberal university has ever encountered. The pedantic way it treats issues gets in the way of helping students achieve the primary learning objectives of the course. Moreover, the text often eschews far more germane subjects and vocabulary in favor of scarcely used verbs that, in English, are heard almost exclusively at a human resources conference rather than in daily conversation. It is a travesty that while I will complete this course perfectly capable of filing a human rights complaint at the UN, I still won't be able to fully comprehend an episode of Go Diego Go! The text would be no better if the topics were a defense of the 2nd Amendment, state's rights, or free market economics. These discussions are better left to classes and professors better equipped and educated in the subject matters. In a class where I am trying to understand the mechanics of grammar, vocabulary, and structure of a new language, the agenda-driven material is a nearly unforgivable distraction.

[Download to continue reading...](#)

Conexiones: Comunicaci3n y cultura (4th Edition) Conexiones Electricas del Aire Acondicionado (Spanish Edition) Cultura y arte indost3nicos (Historia Universal del Arte y la Cultura n3 49) (Spanish Edition) Cultura y arte en Extremo Oriente - II (Historia Universal del Arte y la Cultura n3 51) (Spanish Edition) Cultura y arte en Extremo Oriente - I (Historia Universal del Arte y la Cultura n3 50) (Spanish Edition) C3mo analizar un film / How to Analyze a Film (Paidos Comunicacion Cine) (Spanish Edition) Cognicion y Desarrollo Humano (Comunicacion Cine) (Spanish Edition) Sistema de Comunicacion - Introduccion a la Teoria (Spanish Edition) Sistemas de comunicacion/ Communication Systems (Spanish Edition) Dibujo y Comunicacion Grafica (College) (Spanish Edition) Amor y Respeto (Nelson Pocket: Comunicacion en el Matrimonio) (Spanish Edition) Sesenta millones de romanos: La cultura del pueblo en la antigua Roma (Spanish Edition) Hoja de Ruta, Cultura y Civilizacion de Latinoamerica (Spanish Edition) Historia de Chile: 1891-1994: pol3tica, econom3a, sociedad, cultura, vida privada, episodios (Spanish Edition) Resumen de historia del Ecuador (Biblioteca general de cultura) (Spanish Edition) Color y cultura/ Color and Culture (Spanish Edition) Arte rococ3 y neocl3sico (Historia Universal del Arte y la Cultura n3 37) (Spanish Edition) Ciudades sudamericanas como arenas culturales:

Artes y medios, barrios de ÃfÂ©lite y villas miseria, intelectuales y urbanistas. CÃfÂ mo ciudad y cultura se activan mutuamente (TeorÃfÂ-a) (Spanish Edition) La Cocina: Historia, Cultura, Tendencias (Spanish Edition) El Renacimiento (Historia Universal del Arte y la Cultura nÃ Âº 26) (Spanish Edition)

[Dmca](#)