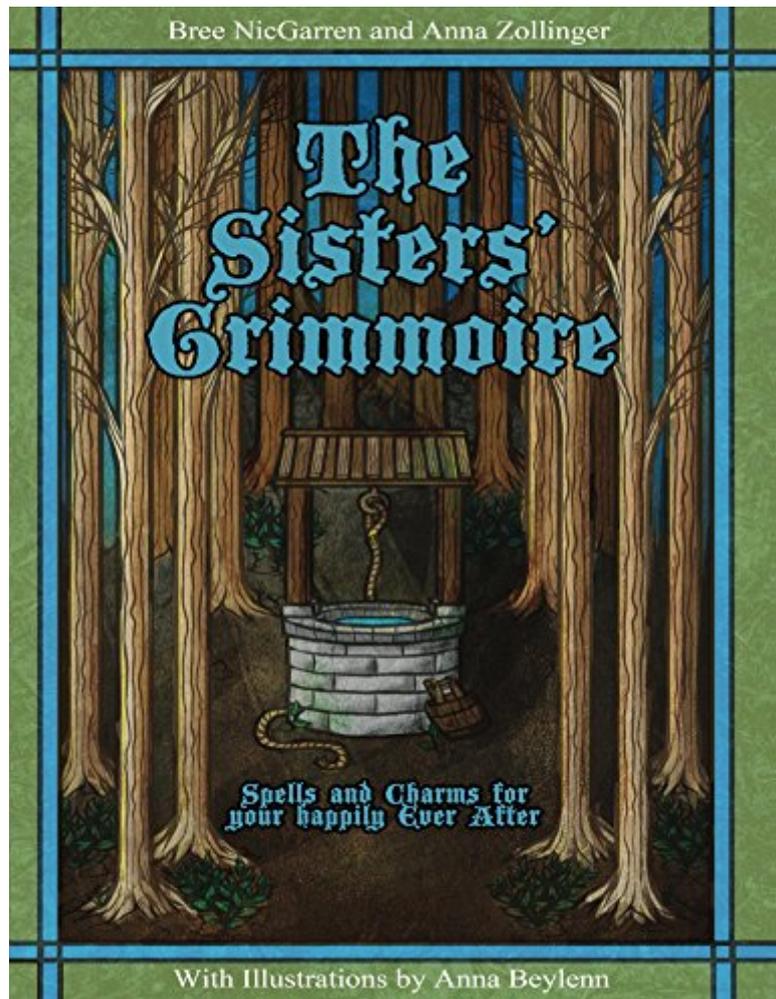


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The Sisters Grimmoire: Spells And Charms For Your Happily Ever After



Synopsis

Inspired by childhood tales that we all know and love, *The Sisters Grimmoire* contains a plethora of items to help you bring a little old magic and nostalgia to your practice. This volume boasts over 70 original spells lovingly drafted from the tales of the Grimm Brothers, helpful spellcrafting instructions to get you started in creating your own Faery Tale inspired spells, and several herbal indexes to aid you in your journey. All of this is wrapped up with useful chapter forwards discussing the various themes within the tales, some insight into the creative process, and a bit of discussion on ethics and usage of magic. Original artwork by A.E. Beylenn adds that final Faery Tale touch to bring you a truly magical Grimmoire for the modern era- and witch! Where will your adventure into the realm of the Faery Tale take you?

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Customer Reviews

Reading this as a newbie to any sort of practice, I can say that the writing and organization of this book were wonderful. I appreciated the down-to-earth writing; this is very much a spellbook first and not trying to be a *Meditation On Witchcraft (TM)*. The spells are divided up with an eye to purpose, and the foreword on each section covered not only the basic understanding of why those sorts of

spells existed and what they would be used for, but also did a pretty even-handed and succinct job of looking at some of the basic controversies in certain types of magic where applicable. I appreciated that each spell included an excerpt of fairytale showing how they derived the general purpose and/or mechanism, and the suggested substitutions are great for those who don't have a pre-existing witchy cupboard or a bunch of money to spend on building one. Overall, I was impressed and thoroughly enjoyed paging through this.

I cannot recommend this book highly enough. It is straightforward and clear in its instruction while also maintaining the fantastical and childlike wonder of the fairy tales. The spells are practical and can be used by magic users of all experience levels. The illustrations are also very beautiful. All in all this book is more than worth the price and in my opinion every witch should own it. Congratulations to the authors and the illustrator!

This is a fantastic spell book; all the spells are well thought out and practically applicable, and there's a lot of excellent advice that pertains to using magic responsibly. It's organized very clearly, and covers pretty much everything you might need, ever -- and then has an excellent section on how to write spells, to boot! Just in case you want something a little more personalized or have your own great ideas. And there are more ways than one to accomplish most tasks, too: Not only are there prosperity spells, but there are spells to get that prosperity through whatever measures suit you: do you have a specific place you might expect money from? Spin some gold with a la Rumpelstiltskin*! Feel that you deserve a little more in return for all the hard work you're doing? Shower yourself in blessings like a fairy tale heroine deserves! And of course, if you're up to anything that might require a little more secrecy, I must say my favorite spell was designed to do just that!(In addition to that, and I'm not sure how much it matters in spell books, since a lot of them try to be as dreary and hard to understand as possible, it's quite well written, and, well, easy to read and understand. Both authors have a very good way with words.)*Note, you won't actually be spinning gold, just gold thread! But that should be enough to draw some money into your life, right. . ?

I'd been seeing references on the internet for this book's impending release for a while and was curious. Charms and spells inspired by fairy tales? I couldn't resist! So, last night, I purchased the Kindle edition, and promptly read the entire thing. It's excellent; well-organized, well-written, and well-researched. I liked it so much, I'm going to be getting myself a physical copy as well. Definitely

recommend.

This is one of the best books of magic I've read in some time. Not only is it based on a subject near and dear to my heart (fairy tales), it's also thoughtfully written, with a wide selection of spells and excellent essays at the head of each chapter discussing the ideas--and sometimes debates--behind each type of spell. The appendix on writing one's own spells, while brief, is an excellent introduction to homegrown spellwork. AND there's a nice bibliography. I do love a good bibliography. ^_^In short: this is a good book both for the newcomer to magic and for the experienced caster, and it's fun to read too. I look forward to getting the next one!

Can't say enough good things about this book. I am NOT comped in any way...bought this because it looked intriguing. The writing is to the point, smooth and very easily read & remembered. Even the caveats are well-thought out. Thank you for not making the print tiny. Lovely illustrations. And of course, the spellwork itself is a bit o'genius, pairing the desired outcome with the classic fairy tales (which are definitely not for kids in their original incarnation). Brilliant book. Yes, the ones I've tried worked in varying degrees. YMMV, of course. More, please??

Someone recommended this book to the library where I work, so, of course, I had to have a look. I'm the library witch, after all, and I need to be up on these things. I really liked the concept: fairy tale elements as a basis for spells. So I anxiously awaited my copy and it did not disappoint. The illustrations are delightful, the spells are well constructed, the instructions are clear and concise, and there is a delicious blend of humor and gravity that I found refreshing. I was taught that "a witch who cannot hex is a witch who cannot heal" and, while caution is always necessary when dealing with negative energy and baneful herbs, there is much in the book to keep the balance. And there are spells on many levels of ability, too. It's a book to help the aspiring witch grow and keep the practiced witch on her toes. Nicely done!

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