Complex/Archetype/Symbol In The Psychology Of C.G. Jung [Bollingen Series LVII] (Bollingen Series (General))
As an associate of C. G. Jung for many years, Jolande Jacobi is in a unique position to provide an interpretation of his work. In this volume, Dr. Jacobi presents a study of three central, interrelated concepts in analytical psychology: the individual complex, the universal archetype, and the dynamic symbol.

**Book Information**

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**Customer Reviews**

From the foreword by C. G. Jung (1956): "The problem this book is concerned with is one in which I, too, have been interested for a long time. It is now exactly fifty years since I learned, thanks to the association experiment, the role which complexes play in our conscious life . . . Dr. Jacobi has made it her task, in this book, to expound the important connection on the one hand between the individual complex and the universal, instinctual archetype, and on the other hand between this and the symbol. The appearance of her study is the more welcome to me in that the concept of the archetype has given rise to the greatest misunderstandings and -- if one may judge by the adverse criticisms -- must be presumed to be very difficult to comprehend. Anyone, therefore, who has misgivings on this score can seek information in this volume, which also takes account of much of the literature."

It is very interesting and accessible, even for the ones not familiar with Jung's theories. It is a good introduction that makes you wanting to know more about C.G. Jung.
Jung made understandable.

Textbook Jung made clear by the woman who gave Robert Moore such a bad time at the Jung Institute. Recommended for beginners just venturing into Jung’s thought. Don’t expect anything innovative.

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