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## **Eternal Hearts**





## Synopsis

First Edition. First Edition bound in pictorial boards with no dust jacket as issued. A fine copy. Illustrated by John Bolton.

## **Book Information**

Hardcover Publisher: White Wolf Publishing; First Edition edition (September 13, 1999) Language: English ISBN-10: 1565042050 ISBN-13: 978-1565042056 Product Dimensions: 6.3 x 0.6 x 9.3 inches Shipping Weight: 14.1 ounces Average Customer Review: 3.0 out of 5 stars Â See all reviews (10 customer reviews) Best Sellers Rank: #784,996 in Books (See Top 100 in Books) #40 in Books > Science Fiction & Fantasy > Gaming > World of Darkness > Vampire #124 in Books > Science Fiction & Fantasy > Gaming > World of Darkness > General #3009 in Books > Literature & Fiction > Genre Fiction > Horror > Dark Fantasy

## **Customer Reviews**

This book has been billed by White Wolf as one exploring vampires as a sexual metaphor. Apparently their idea of what that means is different from mine, because when I look at my copy of this book, I see lots of sex but no metaphor. Reading the "word from the developer" on pages 8 and 9, it seems they merely took the development of the connections between vampires and sex as an opportunity or an excuse to publish some more vampire erotica of their own. I guess I just had a little more detail and allusions in mind when I ordered this book. In the story itself, I found the truth behind the event which prompted the reverend Emmet's vampire hunting to be a bit of a stretch. Also, some of the events in this book would make many readers queasy, if not offended. Personally, I don't mind that at all, but if one has any interest at all in this book, I would also recommend the other material the developer himself mentiones in his foreward (i.e., \_Dracula\_, Lord Byron).This book gets two stars because I guess I can see the developer's point of view, kind of, even if this book doesn't exactly push any envelopes, or even give one a little nudge. Plus I got a color picture of my favorite signature character from the World of Darkness, Sasha Vykos.

Do vampires get any pleasure from sex with their victims. Lucy Taylor is a good choice to write this

long novella ...with 16 full colour (some b/w) art depicting key events in the story. It's fast paced and covers alot of groun.d in just the short time each element or event takes place. Oh..do they have good times making love..read and find out!! No spoilers here..thanks for reading ...Paul ...A 4.25 rating using the scale.

The writing here is extremely weak. It wouldn't be quite so bad if the book was using its own characters, instead of pre-established and well known personalities in the Vampire the Masquerade universe. As it stands though, if you have read any of the other White Wolf novels you'll likely be frustrated by the extreme liberties taken by the authors. If you haven't read those novels, you will likely just be bored. This book bills itself as an exploration of vampire sexuality in the VtM universe, which is something that the core books for the game have always left vague. Unfortunately, it falls very flat in this regard. I'm frankly more than a little amazed this got published. It really does read like someone's bad fan fiction. The book contains a good deal of artwork that is largely hit and miss and in various styles. There are a few pictures that are extremely well done, and I would credit the artists with 5 stars if I could do so without giving anyone the impression the book is in any way worth the read.

Don't expect Dickens or Shakespear. I am a big fan of Lucy Taylor but this was a work for hire based on someone else's setting. This book has a great underlying story of political intrigue, villainy and the essential moral question of Vampire: the Masquerade. Taken at what it is, it is a great novella and a quick read. Well written, easy to read and a page turner. Most books would flounder starting with so many different and seemingly separate story lines. This book reads so quick and, with its relatively short page count, move the story fast enough that you get to where the threads come together before you find yourself wondering how or when they do. If you don't like erotica, you don't like horror, you don't like rape fantasies, then this book is not for you. If you're looking for a walk on the darkside, this is a very nice park of horrors to stroll through.

This book was a combination of B-movie horror film and a porno with no real redeeming features. The plot was week, the prose was middling and a lot of scenes existed to have a scene. The scenes were very blunt and did not leave much to the imagination. The art was graphic but pretty good. Overall the book was an attempt to see how gross they could be. It was certianly not worth the price of a hardcover. There are other better books that combine eroticism and horror.

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