The Invisible Stairway: Kabbalistic Meditations On The Hebrew Letters

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These meditations and articles were collected from various writings, as well as public and private talks, by Samuel Ben-Or Avital, and formed into a manuscript in 1982 for private publication. The manual was created for a few students who needed to learn Hebrew in a certain way so that they would have access to reading some Kabbalistic sources in Hebrew. A few instructions for the proper Sephardic pronunciation of the Hebrew Letters were added. It is with great festivity that we announce this first public edition of The Invisible Stairway. This book is a proposition to study, partly, the spiritual and cosmic essential codes of the Hebrew letters in a certain way, simple and direct. It is also meant to assist the student in reading the Biblical Hebrew TORAH properly, and not just in its distorted translations. It will open a gateway to really know what the Torah has concealed within its historic and spiritual simplicity. Courage to you who dare to learn and earn the unique way of a new understanding of the great universe and realities we live in at these times.

“This book is not a scholarly book; it is not a book ‘to read.’ It is up to you to find out how to ‘eat’ it. In the midst of Fame, keep me hidden.” – Samuel Ben-Or Avital

“Samuel Ben-Or Avital is ‘the hidden Kabbalist of Boulder’.” – Rabbi Zalman Meshullam Schachter-Shalomi, Boulder, Colorado.

“The letters are words like bodies, meanings are like soul; A letter, a word not opened, is like a dream not interpreted. Words without thoughts are like a foot without muscle.” – Commentary on Exodus 20.1, Moshe Ben Ezra, Spanish Jewish Philosopher, c. 1055-1135

“We are all, without exception, crazy. The saving grace of Avital’s craziness is that it is concerned with his own spirituality. This concern has consumed every day of his life, and however myopic it may appear to some, it is the matrix and meaning of Avital, the man and the artist.” – Paul J. Curtis, Director The American Mime Theatre, New York, 1965.

“If you seek some truth or direction in life or art, stay close to Samuel for he might just then crawl out of his shell and give you of his soul.” – Moni Yakim Juilliard School, Movement Division, New York.

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**Book Information**

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Wow, what a glorious work of Kabbalah. It is both esthetically pleasing and deeply spiritual. Reading it and studying from it is to drink directly the wine of Kabbalistic wisdom, that is to say the reader is thrust right into the fray, and gradually through the pot pourri of articles and sections in the book, which is somewhat of a collection of writings in the spirit of the kabbalah, and intense studies on the Hebrew alphabet, one imbibes the form and stature of a great spiritual tradition, and derives an image, some understanding, a shining light perhaps in the distance, to which one can travel and arrive someday. Knowledge of Hebrew is a definite plus, but there are many ladders and ropes to climb for the beginner so that with some endeavour, a plateau of understanding can be reached. There are helpful charts of pronunciation of the letters and the vowels, and passages for advanced study from Genesis. For one who has a background in Hebrew, the joy of swimming in these waters will be immeasurable, but even a rudimentary knowledge will be rewarded with great reverberation. The calligraphic representation of the letters themselves are done wonderfully and vividly, so as to be objects for meditative understanding. Samuel Avital has displayed great generosity in sharing his work, and his very personal tradition as scion of a long line of kabbalistic masters, in language we all can understand. There is a general philosophical overview transmitted in these pages that allows one to understand the goal and the journey for a spiritual seeker using this system, and like all systems "all roads lead to Rome", as far as full potentiation; but all roads are distinctly unique as well, and this study has a lot to offer that can illumine the soul.

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