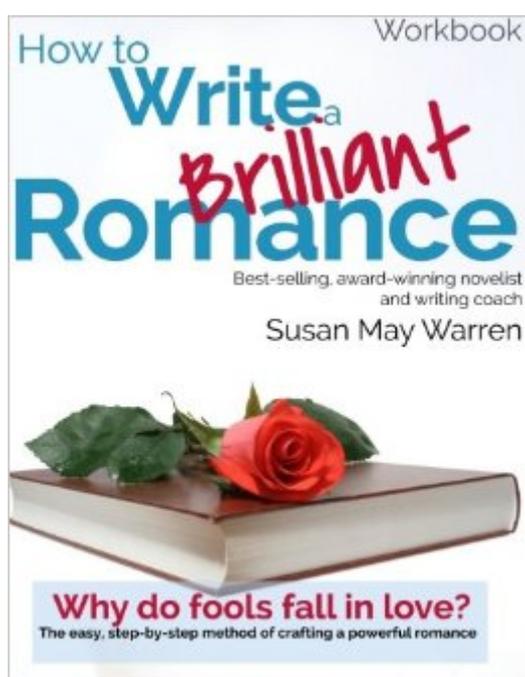


The book was found

How To Write A Brilliant Romance Workbook: The Easy Step-by-step Method On Crafting A Powerful Romance (Brilliant Writer Series)



Synopsis

Kiss and Tell, the essential step by step worktext on how to write a Romance. How do I structure my novel? How do I create loveable heroes and heroines? How should my hero and heroine meet? How do I create believable conflict? How do I make two characters fall in love? How do I write a sizzling kiss? How do I keep the tension high in the middle of my story? How do I put romance on every page? What is the breakup and why do I need it? Most of all.. How do I create a romance that touches the heart of my reader? Find the answers to all these questions as well as the secrets to creating award-winning romances in this essential workbook by award-winning, best-selling romance novelist Susan May Warren. With ten ingredients and step by step instructions you'll learn how to plot and wordsmith a powerful, layered romance that will make your readers fall in love.

Book Information

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Customer Reviews

There are veins of gold to be found in this book, but from someone who is reputed to be a multi-best-selling author, the work was not at all well presented. Glaring errors that created reading bumps (just one example being 'the HEROINE'S son' when referring in one example to the son of the HERO in Sleepless in Seattle), missing words, and poorly constructed sentences made this book a chore to read overall. From the craft perspective, it did not always hit the mark. Take the zingers section, for instance. A zinger is defined as 'a quick and clever comment that criticizes or insults someone;' and 'something causing or meant to cause interest, surprise, or shock;' and 'a pointed witty remark or retort'. None of the examples provided in the book came close to meeting

these definitions. There are tracts of excerpts in which dialogue is laid out to demonstrate subtext, but when I read them on the first pass - and skipped over all the author's comments about what each bit of dialogue was supposed to communicate by way of subtext, in her opinion), what I read was flat and carried as much conflict as spun sugar on a stick. Rereading the dialogue, now with all the author's explanations of what she was about, did little to improve the read. I gather from all the God/religion references that the author writes inspirational or christian romance. But the genre should not have any impact on craft or how one approaches the teaching of that craft. If a writer cannot set out clear, and well-developed examples of the various craft techniques, they should title their work 'How I Write Romance' - not 'How to Write a Brilliant Romance'. There was even one instance where the author head hopped/broke POV in one of the examples she provided from her own stories.

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