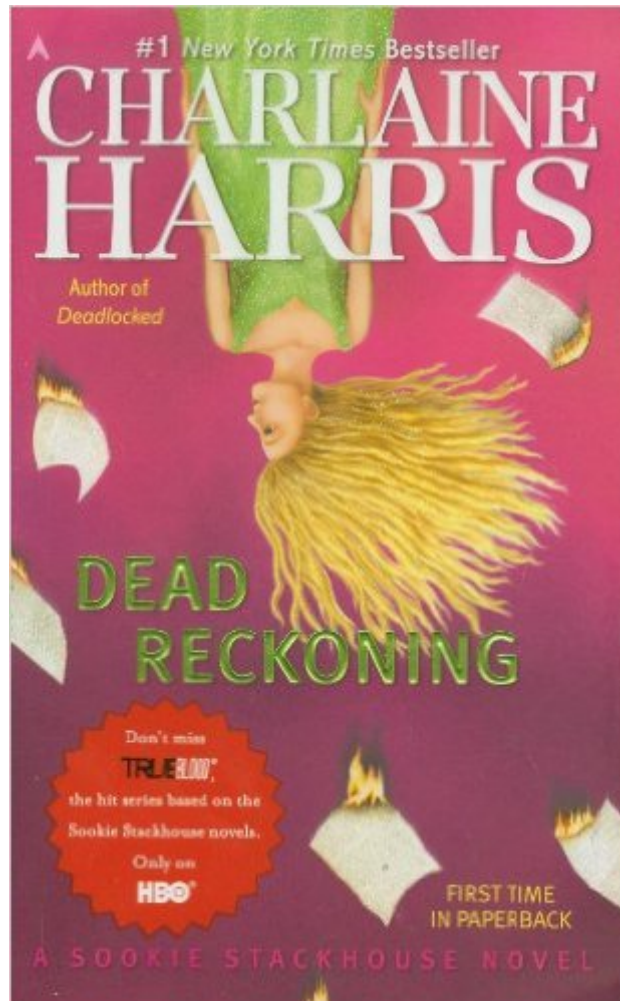


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# Dead Reckoning (Sookie Stackhouse/True Blood, Book 11)



## Synopsis

With her knack for being in trouble's way, Sookie witnesses the firebombing of Merlotte's, the bar where she works. Since Sam Merlotte is now known to be two-natured, suspicion falls immediately on the anti-shifters in the area. Sookie suspects otherwise, but her attention is divided when she realizes that her lover, Eric Northman, and his "child" Pam are plotting to kill the vampire who is now their master. Gradually, Sookie is drawn into the plot-which is much more complicated than she knows...

## Book Information

Series: Sookie Stackhouse/True Blood (Book 11)

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Product Dimensions: 4.2 x 1 x 6.8 inches

Shipping Weight: 6.6 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (1,359 customer reviews)

Best Sellers Rank: #14,594 in Books (See Top 100 in Books) #56 in [Books > Mystery, Thriller & Suspense > Mystery > Supernatural > Vampires](#) #57 in [Books > Mystery, Thriller & Suspense > Mystery > Supernatural > Werewolves & Shifters](#) #951 in [Books > Mystery, Thriller & Suspense > Mystery > Women Sleuths](#)

## Customer Reviews

Geez, where do I start? I know I'll finish the series, but like other reviewers, I'm disappointed with the unnecessary explanations that ultimately conflict with the timeline. There were also a couple of incongruous actions of the characters- leading one to believe that C.H. is going to arrive at her predetermined resolution, no matter how inelegant or contrived. I really wish C.H. had done something like Orson Scott Card. During his 8 book series, he recruited a handful of avid fans to comb over drafts of upcoming books for plot holes. Taken as a stand alone book, I really enjoyed it. But it isn't a stand alone, and we all know these characters, so when they do out of character things or we find out they've been doing things that don't fit the timeline... the magic is lost. And now, MAJOR SPOILERS:\*\*\*SPOILERS\*\*\* Like other reviewers have pointed out, we find out that Niall and Eric have been in contact all along... and that just isn't possible. Goes against the timeline. I

guess we're meant to understand (among other reasons, I'm sure) that Eric has had motives all along and is no better than Bill. I'm okay with C.H. tearing down some of what we know about Eric if that's the way she wants to go, but at least let it make sense. Then there is Eric tearing into her neck after the major fight scene. What? Now Eric is manhandling Sookie? Can that be explained away by the bond break? Or maybe the heat of the moment? No, I just don't buy it. Eric has almost always worn kid gloves when it comes to Sookie. Yes, he has put her in danger before, but that's the world he lives in. Yes, they've had rough sex, but that has always been consensual and doesn't count. And yes, he has deceived her, which is wrong, but it has never been to injure her. If Eric isn't "the one," so be it.

I won't offer a synopsis of the book since others have done so. This book is much better than the previous two or three books; however, the continuity problems get in the way of really enjoying the book. At one point, I put it down and was disgusted with myself when I picked the book back up. If Charlaine Harris does not respect her audience and reread her own books before she writes a new one, why should I keep reading her books as she changes events that could not have possibly happened the way she says (in the most recent books) it happened? One of the main issues with the continuity problems is the enlightening details regarding past events. If you have not read the book yet, I suggest you stop reading now because there will be spoilers. When Sookie is finally able to talk to Claude and Dermot, they tell her that Eric and Niall had had business dealings for quite some time and that Eric had kept Niall informed about Sookie and her goings on. First, Niall learns from Eric Sookie's special talent. Secondly, Eric tells Niall that Sookie is "withering," and Niall sends Claudine to help her. As for the first issue: Eric did not learn that Sookie was part fae until book 7, "All Together Dead." He was genuinely surprised when he found out. Granted, he may have had business dealings with Niall before learning of Sookie's heritage, but why would he talk about Sookie to Niall before he learned that she was part fairy? The second issue cannot be so easily disregarded. Eric tells Niall that Sookie is not doing well, and Niall sends Claudine. Claudine does not show up until book 4, "Dead to the World." Eric did not know who he was in that book; how in the world would he know who Sookie was (or Niall, for that matter) to tell Niall that Sookie was "withering"?

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