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Conan: The Barbarian Complete Collection



Synopsis

New complete edition (fixed missing chapters problem!!) Conan the Barbarian (also known as Conan the Cimmerian) is a fictional sword and sorcery hero who originated in pulp fiction magazines and has since been adapted to books, comics, several films (including Conan the Barbarian and Conan the Destroyer), television programs (cartoon and live-action), video games, role-playing games and other media. Conan is a Cimmerian. From Robert E. Howard's writings (The Hyborian Age among others) it is known that the Cimmerians were based on the Celts or Gaels. He was born on a battlefield and is the son of a village blacksmith. Conan matured quickly as a youth and, by age fifteen, he was already a respected warrior who had participated in the destruction of the Aquilonian outpost of Venarium. After its demise, he was struck by wanderlust and began the adventures chronicled by Howard, encountering skulking monsters, evil wizards, tavern wenches, and beautiful princesses. He roamed throughout the Hyborian Age as a thief, outlaw, mercenary, and pirate. As he grew older, he began commanding larger units of men and escalating his ambitions. In his forties, he seized the crown of the tyrannical king of Aquilonia, the most powerful kingdom of the Hyborian Age, having strangled the previous ruler on the steps of the throne. Conan's adventures often result in him performing heroic feats, though his motivation for doing so is largely to protect his own survival or for personal gain. Here you will find all of Robert E. Howard's stories about Conan the Barbarian, published in *Weird Tales* magazine between 1933-1936 and features an interactive table of contents. Included are the stories: *Cimmeria*, *A Poem*, *The Phoenix on the Sword*, *The Scarlet Citadel*, *The Tower of the Elephant*, *The Slithering Shadow*, *Xuthal of the Dusk*, *The Pool of the Black One*, *Rogues in the House*, *Gods of the North*, *The Frost Giant's Daughter*, *The Frost King's Daughter*, *Shadows in the Moonlight*, *Queen of the Black Coast*, *The Devil in Iron*, *The People of the Black Circle*, *A Witch Shall Be Born*, *Jewels of Gwahlur*, *Beyond the Black River*, *Red Nails*, *The Hour of the Dragon*. Also you get: *The Hyborian Age* - Howard's essay on the world of Conan + Bonus: Robert E. Howard's Biography and more!

Book Information

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Customer Reviews

If you're at all a fan of fantasy, you owe it to yourself to read the original Conan stories written by Robert E. Howard. He's one of the very few writers of pre-Tolkien fantasy whose characters are still household words a hundred years later. There's a reason. Conan is an elemental, archetypal character, and Howard's writing is masterful -- as Stephen King described it, "Howard's writing seems so highly charged with energy that it nearly gives off sparks." No one else in fantasy has ever managed to write action as ferociously primal as Howard, and Howard's original Conan stories have a madness and a ferocious joy that no other writer has ever completely recaptured. If you've only seen Conan through knockoffs or films, do yourself a favor and read the original: the difference is like whiskey to water. I like this collection because it's a one-volume collection of all Howard's Conan stories, in order of publication without extraneous materials edited by L. Sprague de Camp or others based on Howard's notes -- for example, it foregoes including "The Treasure of Trancos" (de Camp's edited version) in favor of Howard's original Conan story, "The Black Stranger" (which was rejected for publication, rewritten by Howard for another character named Black Vulmea, which was again re-written by DeCamp as "Trancos"). It contains Howard's two essays on the Hyborian Age (detailing history before and after Conan, respectively), the poem "Cimmeria," and all in all contains everything it needs to contain and nothing it shouldn't -- a solid, single-volume collection of the original Conan stories by Howard, in order of publication. I should mention one broad issue with Howard's writing and a couple of relatively minor flaws with this volume.

I have been a fan of Robert E. Howard's Conan stories since I first got my hands on the Ace paperbacks with the Frank Frazetta covers back in the early 80s. It wasn't until much later that I

discovered how adulterated those stories were, and went searching for more "pure" Howard. I now own about three collections of the complete Howard Conan stories, with this single volume collected edition being the third."The Complete Chronicles of Conan: Centenary Edition" is a handsome imitation leather-bound hardback by UK-based publisher Gollancz, who also published the 2-Volume "The Conan Chronicles" which was one of the first collection of all-Howard material (without the supplemental De Camp edits). This "Centenary Edition" was published in the UK in 2006 to celebrate the 100th birthday of author Robert E. Howard, and is a companion volume to the Necronomicon: The Best Weird Tales of H. P. Lovecraft collection that is similarly bound. The stories here are presented exactly as they were originally published. This contrasts with the 3-volume Del Rey editions (The Coming of Conan the Cimmerian, The Bloody Crown of Conan,

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