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The Convoluted Universe: Book One
Synopsis

This is the sequel to 'The Custodians'. The book contains some of the more complicated concepts in Metaphysics that Dolores Cannon discovered through twenty years of using deep hypnosis to explore the subconscious mind. Some of the topics explored in this book: The origin, knowledge and destruction of Atlantis; The explanations of Earth mysteries, including -- the Pyramids, Easter Island, the Bermuda Triangle, the Ark of the Covenant, Loch Ness Monster, Nazca Lines; Characteristics of other Planets, Parallel Universes, Parallel Lifetimes and Realities; Other Dimensions and much more. This book is intended for those readers who want their minds expanded by the more complicated Metaphysical ideas that border on 'Quantum Physics'.

Book Information

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Customer Reviews

It is true that as one reads this book, one connects with the energy that created it. It can be very healing and enlightening, while at the same time it can be very confusing. There is some amazing potential here if one maintains a very discerning mind. I like the book overall and enjoyed the information presented, though many things are clearly (at least to me) fiction (ie, the Shroud of Turin is not real - it is a forgery)... Dolores has described herself as a "grandmotherly type" who could stay objective and present this information in as simple a way as possible and in the most non-threatening manner. Most of the material is too complex for words, so what we get in the book is in some cases the closest thing we can have until we directly experience it for ourselves. Dolores has decided to stay at the level of most readers who might be new to this material and relate as if
she is discovering it for the first time. She has done that job well, though this is also what keeps the book from becoming great. Dolores takes EVERYTHING at face value and is not able to evaluate it as truth - she stays in her reporter role. And this is where it gets complicated...First, Dolores has no psychic/intuitive ability that would help her evaluate truth from fiction. Second, in holding herself back personally from deeper spiritual experiences (her personal choice), Dolores continues to mix in some lower truths and personal biases with the higher ones. I find myself getting high reading the channeling of some of the beings (though not all) coming through her hypnosis subjects, but then I have to come down as I start reading some of Dolores’ synopsis, opinions, and personal thoughts on the information that has been presented.

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