From Eve To Esther: Rabbinic Reconstructions Of Biblical Women (Gender And The Biblical Tradition)
Synopsis
This is the first book-length attempt to examine the attitude of the ancient rabbis towards some of
the most significant feminine figures in the Old Testament. It traces the biblical stories, examines
their objectives and methods, and discusses how these original intentions were altered--sometimes
beyond recognition--when the women discussed in them were subjected to the unique exegetical
technique of midrash. The Gender and the Biblical Tradition series brings to a wide audience
important new discoveries concerning women and the Bible, ancient Israel, and early Christianity.
The books explore the role of sexuality within the biblical tradition and document the continuing
influence of biblical treatments of gender on subsequent life and thought.

Book Information
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Customer Reviews
For the length of text this is, 186 pages, this text is packed with information about the interpretation
of women characters in the Hebrew Bible in normative rabbinic Judaism. The book is structured
around themes: Modesty and Matrimony Women and Torah Study Women and Prayer Daughters and
Rapes Harlots Prophetesses Key women from the Bible: Eve, Sarah, Rebecca, Leah, Rachel, Rahab, Dinah, Tamar (both of them), Ruth, Deborah, Esther, Hannah, Hulda, and other unnamed women, such as Jephthah's daughter, are analyzed, first in their biblical context, then in the interpretations of them in the rabbinic tradition. The primary sources for the rabbinic tradition drawn upon, are Midrash Rabbah, Midrash Tanhuma, and Babylonian Talmud. Occasionally other sources
are used as well, such as Ginzberg's Legends of the Jews, his monumental collection of Midrash, hellenistic sources outside the Jewish canon, like Philo and the apocryphal Ben Sira. The book is well footnoted. The citations are almost invariably to readily available English translations of the rabbinic materials. The book is respectful of tradition and factual, rather than launching into polemic on the evils of patriarchy and setting out a revolutionary program to relegate traditional rabbinic Judaism to the dustbin of history in favor of a feminist revolutionary program. Instead, the information is presented in a way that allows the reader to come to their own conclusions.