Standing Again At Sinai: Judaism From A Feminist Perspective

STANDING AGAIN AT SINAI

JUDAISM FROM A FEMINIST PERSPECTIVE

Judith Plaskow

Coeditor of Weaving the Visions

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Synopsis
A feminist critique of Judaism as a patriarchal tradition and an exploration of the increasing involvement of women in naming and shaping Jewish tradition.

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Judith Plaskow (born 1947) is Professor of Religious Studies at Manhattan College, a co-founder of The Journal of Feminist Studies in Religion, and Past President of the American Academy of Religion. She has also written/edited books such as The Coming of Lilith: Essays on Feminism, Judaism, and Sexual Ethics, 1972-2003, Sex, Sin, and Grace: Women's Experience and the Theologies of Reinhold Niebuhr and Paul Tillich, Weaving the Visions: New Patterns in Feminist Spirituality, etc. She wrote in the Introduction to this 1990 book, "The subject of this book is feminist Judaism. Exploring the implications of women's increasing involvement in naming and shaping the Jewish tradition, it asks what might happen to the central categories of Jewish thought as women enter into the process of defining them... The commitment that underlies this book is precisely a commitment to creating a new Jewish situation, to making a feminist Judaism a reality." She observes that Jewish feminists "dwell in a state of self-contradiction that can be escaped only by choosing between aspects of our identity." (Pg. ix) She identifies her central reason for writing a Jewish feminist theology as "to articulate one version of this vision and to foster its growth." (Pg. 116)