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Star Nomad: Fallen Empire, Book 1
The Alliance has toppled the tyrannical empire. It should be a time for celebration, but not for fighter pilot Captain Alisa Marchenko. After barely surviving a crash in the final battle for freedom, she’s stranded on a dustball of a planet, billions of miles from her young daughter. She has no money or resources, and there are no transports heading to Perun, her former home and the last imperial stronghold. But she has a plan. Steal a dilapidated and malfunctioning freighter from a junkyard full of lawless savages. Slightly suicidal, but she believes she can do it. Her plan, however, does not account for the elite cyborg soldier squatting in the freighter, intending to use it for his own purposes. As an imperial soldier, he has no love for Alliance pilots. In fact, he’s quite fond of killing them. Alisa has more problems than she can count, but she can’t let cyborgs, savages, or ancient malfunctioning ships stand in her way. If she does, she’ll never see her daughter again. Fans of Firefly and Star Wars should enjoy this fun, fast-paced new series from USA Today best-selling author, Lindsay Buroker.
fantasy novels for some time now, and happily followed her into this new space opera series, because I've found her work consistently entertaining. Also, though I haven't read as much of it lately, I'm a space opera fan from of old, having grown up on Andre Norton and loved Lois McMaster Bujold's Vorkosigan books. Norton, Bujold, and C.L. Moore's Northwest Smith are in the lineage of this series, not to mention a little bit of Star Wars, though without the hokey ancient religion or laser swords. We have asteroid miners, the aftermath of a civil war (Alliance versus Empire), artificial gravity, various kinds of weapons including energy weapons, enhanced cyborg soldiers, power armour... it's all good stuff. We also have an ex-military officer with an old spaceship and a ragtag crew, just trying to make it back to where her young daughter is so they can be together (her husband was a civilian casualty of the war), and encountering - and overcoming - obstacles at every turn. The characters are quirky, smart, brave, principled and constantly bickering, which is what I've come to happily expect from a Buroker book. The cyborg soldier distinctly reminds me of the assassin Sicarius from the Emperor’s Edge series: emotionally closed off, laconic to the point of curt, unstoppably deadly, but with his own powerful set of principles. The space captain is, however, more assured and capable than Amaranthe early in the same series, and none the worse for it. She makes a great scrappy underdog, badly outgunned but forced by circumstances to forge difficult alliances and triumph through courage and intelligence, and that's how I like my heroes.

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