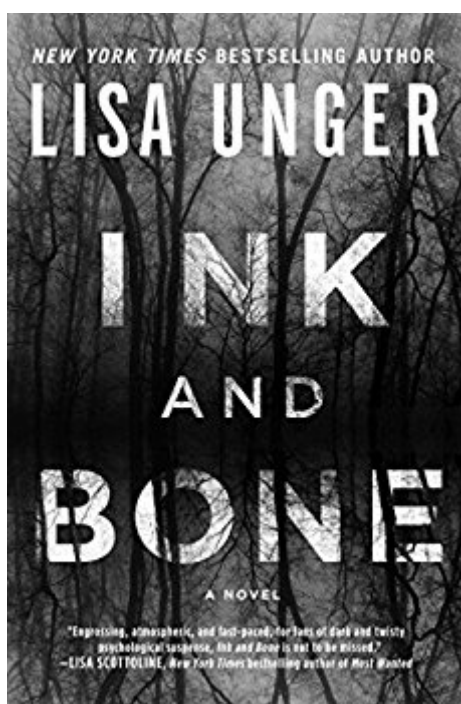


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Ink And Bone



Synopsis

An instant page-turner (Lisa Gardner) that straddles the line between thriller and horror...sure to appeal to a wide range of readers, including Stephen King fans. (Booklist, starred) A young woman's mysterious gift forces her into the middle of a dangerous investigation of a little girl's disappearance. Twenty-year-old Finley Montgomery is rarely alone. Visited by people whom others can't see and haunted by prophetic dreams, she has never been able to control or understand the things that happen to her. When Finley's abilities start to become too strong for her to handle - and even the roar of her motorcycle or another dazzling tattoo can't drown out the voices - she turns to the only person she knows who can help her: her grandmother Eloise Montgomery, a renowned psychic living in The Hollows, New York. Merri Gleason is a woman at the end of her tether after a ten-month-long search for her missing daughter, Abbey. With almost every hope exhausted, she resorts to hiring Jones Cooper, a detective who sometimes works with psychic Eloise Montgomery. Merri's not a believer, but she's just desperate enough to go down that road, praying that she's not too late. Time, she knows, is running out. As a harsh white winter moves into The Hollows, Finley and Eloise are drawn into the investigation, which proves to have much more at stake than even the fate of a missing girl. As Finley digs deeper into the town and its endless layers, she is forced to examine the past, even as she tries to look into the future. Only one thing is clear: The Hollows gets what it wants, no matter what.

Book Information

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Customer Reviews

A little girl lost on a hiking trail, a father and son shot, and a deep sadness that turns the mother into someone not really there. Someone wounded. Thus begins our story. The man and boy would recover, but the memories of what happened and the guilt the father feels because he was on his phone when the abductors grabbed Abbey—those feelings and thoughts would always haunt him. Wolf and Merri Gleason are broken. But Merri has not given up, and travels back to The Hollows, in upstate New York, to hire a P.I. named Jones Cooper, a man who has been known to solve cases with the help of a local psychic, Eloise Montgomery. Finley, Eloise's granddaughter, is a tough looking young woman with spiky hair and lots of tattoos. Her body was a living canvas of ink and bone. Like her grandmother, though, she has the gift. She hears and sees things that others do not. Sometimes it is hard for her to distinguish between the real and unreal. The sounds she hears, like the "creek-clink" that is so repetitive, often are trying to tell her something. Could what she hears and sees have something to do with Abbey Gleason's disappearance, or perhaps the other missing girls, like Eliza Fitzpatrick and so many more? She has agreed to work with Jones Cooper to try to find little Abbey. Ink and Bone was a surreal story that took the reader into the world of The Whispers and The Others, showing us what Finley is seeing and hearing, and following her down the various pathways into the woods and mines, hoping to find the answers.

Creepy. Haunting. Tense. It took just two days of spare-time reading to finish this book, and on the second, anyone who even thought about prying my Kindle out of my hands would have regretted it. My sweet husband, bless his heart, knows better than to try - even though it meant he had to fetch take-out for dinner. Ironically, I almost didn't read it at all. When I had a chance to get it from the publisher (via NetGalley) in exchange for an unbiased review, I of course read the description and editorial reviews. Twisty psychological suspense? Check. Prophetic dreams? Maybe. Supernatural? You've got to be kidding. In the end, though, my sense of nothing ventured, nothing gained won out. And within the first couple of chapters, the author won me over. On the surface, this is a story about Abbey, a young girl who has been missing for 10 months, and Finley Montgomery, a tattoo-covered 20-year-old who "sees" and "feels" people and things no one else does - with the exception of her

grandmother Eloise. The grandmother, in fact, is a well-known psychic in The Hollows, a secluded New York community. Finley is staying with Eloise over the objections of her mother, who wants nothing to do with the town in which she once lived and even less with her mother, Eloise, whom she fears might encourage Finley to explore their shared "gift." Abbey was taken while her parents and younger brother were vacationing in The Hollows. Her father took the kids on a hike in the woods, where both he and his son were shot. Alive but unable to move, they watched as a man dragged a screaming Abbey away. Understandably, the incident tore the family apart and traumatized the young boy.

I am a huge fan of Lisa Unger, having read her work for the past decade. Starting with *Beautiful Lies* I have read everything of hers I could find. That said, I may be a bit biased. *Ink and Bone* almost slipped by me- I had no idea we were gearing up for another novel (though I ought to have considering the novellas about the Hollows came not too long ago, along with *Crazy Love You*). Unger owns a piece of my heart because her writing style is always spot on. Every time I think I know the answer | I missed something. The characters are always interesting and the plot is always unique and slightly twisted. I love it! In *Ink and Bone* you get to revisit some of the characters in other books- Eloise Montgomery, the town Medium, her mentor Agatha, and PI Jones Cooper. Eloise's granddaughter takes center stage in this one. Finley has come to live in the Hollows with her grandmother to go to school, and to get a hold of her gifts. It doesn't work the way Eloise's does, and Finley isn't even sure she wants it to work at all. All she knows is she has to get a hold of her powers and her life. She wasn't making good decisions back home, and one of them decided to follow her here. She loved Rainer, always would, but were they right together? Sometimes it just seemed like they brought out the worst in one another. When Cooper comes to Eloise for help on a case he has taken about a missing girl it isn't Eloise that has the answers, but Finley. Working together, they uncover a terrible crime and with the help of friends they are able to bring peace to a family. There isn't a completely happy ending, there is loss and pain. Forgiveness. The Hollows takes what it is owed, whether we want to pay the price or not. Let's talk about what I loved!

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