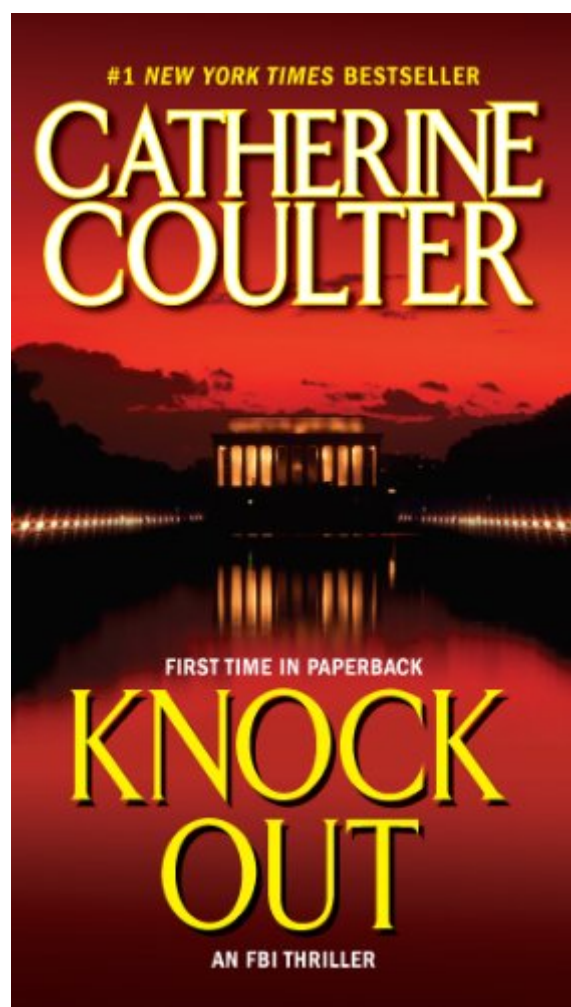


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## KnockOut (An FBI Thriller Book 13)



## Synopsis

After witnessing her relatives burying a pile of dead bodies in the middle of the night, a seven-year-old uses her telepathic powers to call a man she's seen only on television: FBI Agent Dillon Savich. Now Savich and his wife and partner, Agent Lacey Sherlock, face their most elusive foes to keep the child out of harm's way-before it's too late.

## Book Information

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## Customer Reviews

13th book in the FBI series that is more suspense than romance. Special Agent Savich gets a telepathic message from a 7 year-old girl just as he's falling asleep. She'd seen him on TV after a bank robbery and knows he's a hero and she needs help, so tried to reach him. Her father's relatives have just recently learned of her existence and all are gifted with various powers to mess with someone else's mind. And they want her in their fold and will stop at nothing to grab her, even though she's surrounded by deputies and the sheriff. As with most of the books, there is a 2nd issue taking place. Savich was a customer in a bank that was getting robbed and stops the robbery. One of the robbers is a 16 year-old girl who wants to kill Savich and the bank's security guard because her mother, another of the bank robbers, was killed in a shootout before they could escape with the

loot. With her cousin's help, she's able to escape from a hospital and the hunt is on. The romance? Between 7 year-old Autumn's mother and Sheriff Ethan Merriweather who come together to keep Autumn safe from her very scary uncle. The book takes place a couple of months after Tailspin, so the homelife of Sherlock and Savich goes forward with Sherlock recovering from losing her spleen in the last book. The characters are interesting, the story moves fast, the suspense is good, and as always, the book contains a lot of humor.

I generally like Catherine Coulter books. I first read *The Maze* and was hooked on the FBI series. When this book came out I was really excited and rushed out to get it. I am so disappointed! The writing is not as good as it used to be & there is no chemistry between any of the characters including Sherlock and Savich. I feel like she's running out of ideas. Didn't she do a book with cults before? I also don't understand why Dillion has developed an ability to communicate with ghosts and missing little girls. I don't like the supernatural aspect that her books have seemed to pick up. That's not why I read her books. I feel this book was rushed, not thoroughly thought out and definitely not as good as her other ones. I feel cheated that I spent over \$20. Won't read again.

It was an interesting book, very action oriented, not too much of the romance that I look for where they have so much Sherlock and Savich together. It's like they were missing something. Otherwise pleasantly paced and interesting. I like some action with some personal connections in her other books, it was lacking here, but the characters were fully formed and easy to understand. I think she also needs to work on her endings. They are too abrupt and don't snap closed enough for a good ending. I'd buy it again and read it again, just not with the same anticipation I had when I bought it. (Had the woman dig it out of the box for me, I was so excited. It did not live up to my expectations.)

In other episodes I've read from this series, Coulter used some restraint and kept the supernatural element to just a dash of spice. But in this one, she takes the hoodoo way over the line, letting it overwhelm the story and turn it into a shapeless mass. No plot-worthy parameters remain. The characters flop, too. Coulter has always been noticeably cartoonish, but didn't run amok until this one. She's also maddeningly repetitive, not just with statements, but with actions and events. Worst of all, the plot was so predictable that I found myself skipping large chunks, only to tune in later to find that things had gone exactly as I'd known they would. In fact, I fell asleep -- again -- just before the end, and couldn't stir up enough interest to rewind and finish it. AUDIO: The producers chose to do that awful thing of swapping between readers. Including this novel, I've never seen that done

well. Rather, it's disruptive and distracting. Costanzo has a high pitch, almost adolescent, which saps strength from the story. Raudman is awful beyond belief. I thought I'd experienced the worst overacting possible in audio, but she trumps them all.

I have been a fan of Catherine Coulter's for decades and of Sherlock and Savich since they first appeared but this book failed on so many levels. With all the whining and worrying I was ready for a surprise revelation at the end of the book that one or both of them was leaving the FBI. The plot was so lacking that I find it hard to call it either a thriller or a romance. Trite, cliched and recycled are the best descriptors for this one. We have seen it all before- the small town police chief, the plane crash, the wise beyond their years child, the psychic elements, the psycho family members, even the injuries to either Sherlock or Savich. There are better versions of this story out there, even better versions by Coulter. Stick with them and leave this one at the store.

I love my Kindle, but I am going to go back to ordering the books. \$9.99 I am willing to pay but is anyone watching how the Kindle cost of books is shooting up? \$14.-15.00 now? Why would I do that when I can order a used book for \$2-3.00? Or for that matter go to the library and check it out for nothing!

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