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# Maggie



## Synopsis

Have you ever wondered what it would be like to share your home with an unearthly spirit who can't find closure? Living on the edge of a cemetery with souls dating back to the 1700s would be enough to spook anyone, but Naomi finds it oddly romantic, and becomes inspired to write her next novel. Why not, when her muse, Maggie, calls to her from beyond her own window? After all, the story couldn't possibly be as complicated as Naomi's own love life. Torn between Ryan, the mysterious and seemingly perfect man she just started dating, and Bryce, the sexy single dad who recently moved in next door, Naomi must navigate the tangled web of dating all while trying to solve the mystery of Maggie's death. When things turn dangerous, Naomi quickly learns whom she can trust and, more importantly, whom she can't. Will she be able to write Maggie's story and finally give Maggie the peace she deserves?

## Book Information

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## Customer Reviews

I absolutely loved Maggie. It had me on the edge of my seat from the first chapter. Naomi is the quintessential writer that is open to her surroundings, honest to a fault, and sees things through imaginative eyes, with a curiosity and creativity that she not only plays to but draws from. When she

meets Ryan, her entire world takes a different spin. He is handsome, full of charisma, and perfect boyfriend material. Then there's Bryce, the sweet, handsome, single father next door who seems attracted to Naomi immediately, wanting to help her and protect her in any way she might need, making her love life even more confusing. But let's not forget Maggie. Living next to a cemetery not only has its inspirational perks, but it is also full of mysteries to solve. And Maggie is one of them. When she starts invading Naomi's dreams and her house, her life takes a turn she never would have expected. Maggie's antics with Naomi's cat, Zelda, are beyond entertaining. Add to the mix the ex-boyfriend, an overzealous police officer and numerous other interesting and essential characters and you have the makings of a fantastic mystery that begs to be solved. Mya O'Malley's characters are so full of life and light, and her stories so vivid, natural and perplexing, that you can't help but be drawn in. Maggie was a riddle that kept me guessing to the very end, and the variables were constantly changing making it impossible to predict the outcome until it is revealed by the author. There were stories within the story, but each tale tied together with the next, weaving a perfect web of romance and the paranormal, a web only Ms O'Malley can create. It was the exact type of adventure I expect from the author, and has me looking forward to her next mysterious adventure.

I absolutely loved this! Mya definitely knows how to write paranormal/mystery/romance. The twist is what always seems to get me. Just when I think I have everything figured out, something is thrown into the mix. Honestly I finished this quicker than I thought I would. Before I knew it I was done. Maggie's tale upset me and at times made me cry. She deserved a happy ending! Mya knew just how to give it to her!

So I've just finished reading Maggie by Mya O'Malley and I fell in love with this seat gripping, suspenseful book. I love paranormal books, when I say love I'm not kidding as about 95% of the books I read are paranormal, but have never been a fan of the books with ghosts in so I went into reading this book with trepidation. I don't know what I was so worried about as this book was awesome. Naomi, who is the main character, was a sweet, but stubborn (in a good way) female lead. She was determined not to back down from her story or the investigation and I admired her for that as no matter how dangerous it got for her she was going to see it through to the end. I don't want to mention any of the other characters as I feel that it could give away spoilers, but each and everyone that we were introduced to had a part to play in the story and they were all characters that were fleshed out & had substance to them. One of my pet hates are secondary characters who are

flimsy and are just there in a story because the author needed to fill it out. I'm happy to say that Mya has not fallen foul to that in this book, or any of her other books which I've read so far. This really was a beautiful story which I enjoyed reading. It kept me on my toes as just when I thought I knew what was going to happen next we're thrown one curveball after the other. I really had no idea how the book was going to end and it had me on the edge of my seat right to the very end. That made a change as normally I find I can guess where the book is heading, but there really was no chance of that with Maggie. This is definitely a book that I'll be going back to re-read, and as someone who's not a fan of ghost stories, that's high praise from me indeed. Maggie gets the full five stars from me, so why don't you go & try it out yourselves and see what an amazing read this is.

The author attempted to present two voices through most of this book. The problem is that the two were indistinguishable. Add to that very poor character development, pacing, what should have been a magnificent plot was not. There was a win at the end though. I sobbed through it, surprised as I tissue away tears as fast as possible and still wound up with a damp pillowcase. So, while not a great work and indeed, would benefit from much more editing and re-writes, especially in the beginning to the middle, not entirely without recommendation either.

Maggie by Mya Oâ™ Malley is a another four star book. Mya has the ability to make you believe in the paranormal even if you have never believed in it before. I don't understand how she does it, but the unbelievable suddenly becomes all consuming and believable. Naomi is a writer. She has just bought herself a house. One of the biggest things to check off of her grown up to do list. She is in love with her new home and knows she does not need a man to make her life complete. The biggest intrigue this house has, is the graveyard just beyond her back yard. She loves seeing it there and being so close to the spirits that live there. Amy, Naomiâ™s best friend, has just convinced her to go again on a double blind date. Why she agrees to these, she has no idea. She tells Amy this has to be the last one. She is never happy with these blind dates and knows she is only doing it to keep Amy off her back. Naomi has recently come out of a two year relationship with Nick. Nick was abusive. Worse than the couple of times he physically abused her, was his emotional abuse. How can an attractive, smart woman get herself into this situation? How did she let herself get into this situation? As she goes to the blind date, her date rubs her the wrong way. He was late, he is haughty, he is unlikeable. She needs a break from him. Off she heads to the bar to get herself a drink. As she walks up, she sees a very handsome man and decides she is going to have what he is having. They end up talking for hours and have dinner at the restaurant. Their

relationship blossoms and Naomi thinks Ryan might be the one. As their relationship grows, they decide to start researching one of the woman who lays in the graveyard. Naomi starts writing her version of Maggie's suspicious story as she is having dreams about what actually happened to her. The police tell her to leave it alone. Will her relationship survive the tumultuous happenings as she tries to learn more about Maggie?

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