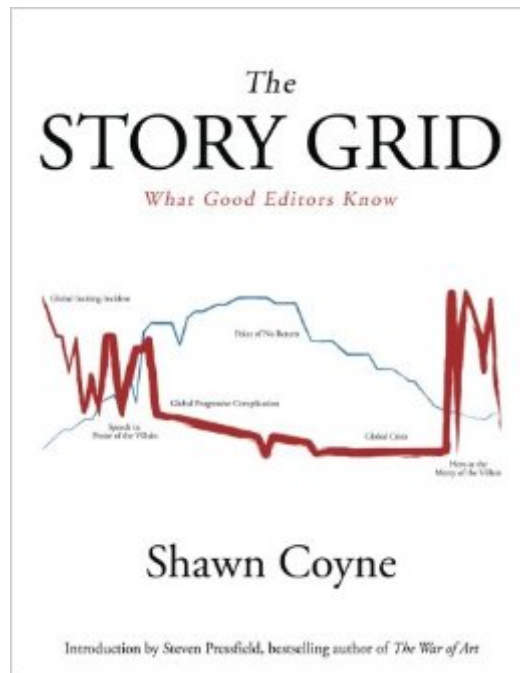


The book was found

The Story Grid: What Good Editors Know



Synopsis

WHAT IS THE STORY GRID?The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not.The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult.)The Story Grid is a tool with many applications:1. It will tell a writer if a Story "works" or "doesn't work."2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story...the Story) has failed.3. It will tell the writer the specific work necessary to fix that Story's problems.4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer.5. It is a tool that can inspire an original creation.

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Customer Reviews

Okay, first off, I did purchase the book, however, I'd already read most of it beforehand because much of the book is on his blog (available for free of course, something Shawn Coyne mentions in the preface). The physical book is amazingly well done and huge, it's well worth the price (and I'm a huge Kindle fan, but some things need to be written in and marked up and highlighted).So, why do you need this if you're a writer or trying to be one?Shawn teaches a way of understanding good story form and function from an editors perspective, and he does it very well. By the time you've

re-read something (and if you're smart, gone to his blog and read through the comments/questions and follow up) you'll have a deeper understanding of WHY good writing works. And by good writing, I'm talking about good story, commercial and popular fiction. Genre fiction. Stuff that sells. I've been studying this story grid stuff for months now, and while I'm still a beginner, I can say, I've not only learned a lot, I've learned what it is I need to learn. What I didn't know I didn't know is now becoming apparent to me. Okay, so let's say you haven't yet become a writer. Well, you might need this book first (or at least in conjunction with The Story Grid): Story Engineering as in this book, Brooks explains how to outline BEFORE you start writing. Shawn's book here explains how to take that rough draft and figure out what's wrong and what's right. "Working/not working" is an important thing to know.

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