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## Skip Langdon Mysteries Volumes 7-9



## Synopsis

Volumes 7-9 of the EDGAR AWARD-WINNING murder mystery series are now available at an award-winning price! Seasoned New Orleans detective Skip Langdon is at the top of her game as she tracks down a serial killer, navigates deadly family secrets, and delves deep into the mastermind of a psychopath unlike any you've ever encountered. The goddess-sized cop is up to her shoulder-holster in gritty, action-packed subplots and story twists, as the psychopath threatens those Skip loves. • Gritty, witty, & mesmerizing! Langdon is a splendid female heroine. •

• "People Magazine" • "As usual, Smith serves up a gritty, gripping story along with a big helping of action and a pinch of humor, all appropriately seasoned by the wonderfully steamy steaminess of New Orleans." • "Booklist" • "A superbly written piece of drama even by Smith's high standards. There are plenty of subplots to keep things moving" [and] a wonderful description of the city's bizarre Easter parades. • "The State (Columbia, SC)" • "Langdon is as captivating a character as the city in which she lives and works. This is a series that gets stronger with each book." • "The Denver Post" Fans of Ace Atkins, Tana French, Sue Grafton, and Marcia Muller will love Skip Langdon's pluck and charm! CRESCENT CITY CONNECTIONS Sure, New Orleans is known for corruption, but suddenly the good guys get a break • an honest police chief. And then someone guns him down. When a terrifying organization called The Jury takes out the cop-killer, Detective Skip Langdon's on the case. But no one cares! After all, the guy was a cop-killer. Skip cares really a lot • because she suspects The Jury's the brainchild of her old nemesis, self-described preacher Errol Jacomine. And because other lives are at stake • those of Jacomine's granddaughter Lovelace and his younger son Isaac. Eager to add Lovelace to his maniacal fold, Jacomine has Lovelace kidnapped. And Langdon comes up with a plan so clever even the FBI can't shut her down. 82 DESIRE It seems Councilwoman Bebe Fortier has misplaced her equally prominent husband, United Oil VP Russell Fortier. Across town, part-time detective/poet Talba Wallis has a simple wish--to find out what Russell Fortier's disappearance has to do with her. But the private investigator who hired her to spy on Fortier can't help her out. He's lying in his office with a bullet in his chest. Reporter Jane Storey is walking down the same mean, sultry street • she's on the brink of the biggest story of her life. But she's got a bad feeling she's being played like a deck of cards by a tipster with a malevolent agenda. Now Orleans Police Detective Skip Langdon soon senses something big starting to unfold, something a lot bigger than a missing husband. Something rooted in corruption, resulting in violence • and motivated by that old demon . . . desire. MEAN WOMAN BLUE The Rev. Errol Jacomine is crazy as a fox and more dangerous than a cell full of serial killers. He's trying to off Detective Skip Langdon, the New Orleans cop who's twice

smashed his criminal endeavors, yet each time heâ™s managed to slip away. Now heâ™s mad. In both senses of the word. And he has the connections to have her killedâ™or worse, those she loves. Despite finding herself disgraced in her own home town (seems Jacomine knows how to frame as well as kill), she goes on the hunt for the kind of maniac with a gift for conning people and the extreme makeover to make it work.

## **Book Information**

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## **Customer Reviews**

I read and write mystery books that develop around the character of the detective so all these pre-canned evaluation choices are meaningless except the last. Even there the format puts words in my mouth, which I abhor. I prefer words like "very human characters as rich as Joe's Crab-shack chocolate cake." So how about cutting the pre canned sound-bites, guys and allowing for some intelligence among your readers? This ain't TV. Joel B Reed, author, Jazz Phillips Mystery Series

Ove Skip Langdon and Talba in New Orleans! Plenty of real crime there for Skip and Talba to solve Like to visit for the food and festivities; but I don't want to live there. Colorful characters and really

bad villians and good strong women rule!

I really enjoyed volume 8, which is the one where Skip Langdon meets Talba. I had already purchased volume 9 separately, but still thought the combined volumes was a deal. I have recommended this author to friends and will continue to read her work. I like the setting of the series and like how developed the characters are.

I really enjoy the Skip Langdon series. The characters are well developed and consistent throughout. The descriptions of New Orleans seem very realistic (although I do not know from personal experience). The crimes, responses and attitudes all reflect very well what is happening in our society today.

I first read the Skip Langdon series back in the 1990s, when they were new. I own the first two, and read several more from the library. I hadn't read any of these, so it was a delight to find this collection. Skip is very likeable - six feet tall, not exactly slender, wild curly hair, great sense of humor, fascinating friends. The cases are complex, too. New Orleans - a place I have never visited - is a major character, too, and one reason I love these books.

I've really enjoyed the Skip Langdon series. I like the way the characters from earlier books show up sometimes in major roles later on. They are hard to put down once they are started.

This is a good series to read. Along with the mysteries, you get a bit of a cultural lesson. The author handles her characters well making the stories flow.

Always an enjoyable read. Characters are interesting and gave me the desire to read the books as soon as I could so I could find out who the killers were.

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